ADAM'S Est. 1887

AT HOME

Auction 9th & 10th June 2026

AT HOME

TWO-DAY AUCTION

DAY 1: SILVER (LOTS 1 - 258)
TUESDAY 9TH JUNE

DAY 2: ART, FURNITURE & EFFECTS
(LOTS 280 - 610)
WEDNESDAY 10TH JUNE

Sustainability starts At Home

The Environmental Protection Agency
reports that each year in Ireland
over 1.2 million reusable bulky items,
primarily furniture, go into landfill.

By buying antiques or second-hand furniture and
furnishings at auction, not only are you
acquiring well-made, quality pieces that are
built to last, you are helping combat the
rapidly-growing 'fast furniture'
waste problem.

ONLINE-ONLY AUCTION

DAY1 - SILVER

TUESDAY 9TH JUNE 2026

AUCTION STARTS TO CLOSE AT 1PM

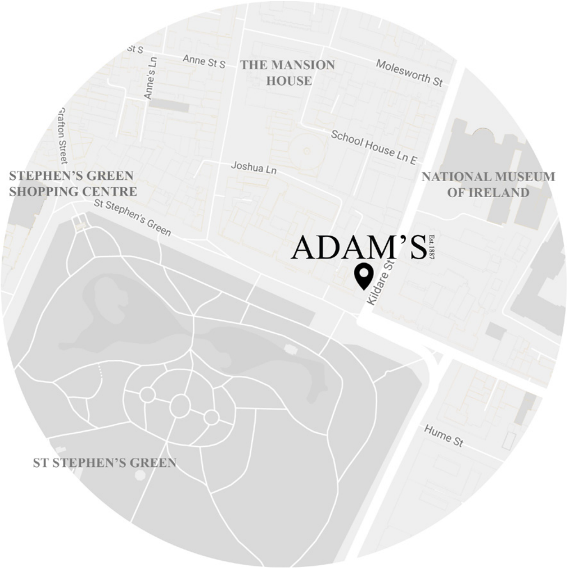
DAY2 - ART, FURNITURE & EFFECTS

WEDNESDAY 10TH JUNE 2026

AUCTION STARTS TO CLOSE AT 11AM

VIEWING VENUE

ADAM'S SALEROOMS
26 ST. STEPHEN'S GREEN
DUBLIN
D02 X665
IRELAND


St S
Anne's Ln
Anne St S
THE MANSION HOUSE
Molesworth St
Grafton Street
School House Ln E
Joshua Ln
STEPHEN'S GREEN SHOPPING CENTRE
St Stephen's Green
NATIONAL MUSEUM OF IRELAND
ADAM'S Est. 1887
Kildare St
Hume St
ST STEPHEN'S GREEN

VIEWING DAYS

Saturday	6th June	1PM - 5PM	
Sunday	7th June	1PM - 5PM	
Monday	8th June	10AM - 5PM	
Tuesday	9th June	10AM - 5PM	*(Day 1 starts to close from 1pm)*

IMPORTANT INFORMATION FOR PURCHASERS

1. Estimates and Reserves

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

2. Payment, Delivery and Purchasers Premium

Under no circumstances will delivery of purchases be given whilst the auction is in progress. **All purchases must be paid for no later than Friday 12th June 2026.** Please contact a member of staff to arrange delivery of your purchases. Auctioneers commission on purchases is charged at the rate of **30% inclusive of VAT (effective from January 2025)**. Terms: Strictly cash, card, bankers draft or cheque drawn on an Irish bank. Cheques will take a minimum of eight workings days to clear the bank, unless they have been vouched to our satisfaction prior to the sale, or you have a previous cheque payment history with Adam's. We also accept payment by all major credit and debit cards. Please note a surcharge will apply of 2% of the invoice total for non-EU card types. For payments by bank transfer please ensure all bank charges are paid in addition to the invoice total, in order to avoid delays in the release of items. Goods will only be released upon clearance through the bank of all monies due. Artists Resale Rights (Droit de Suite) is not payable by purchasers.

3rd Party Bidding Platforms
Please note there is an additional web premium for bidding online via the 3rd party platforms we list with. The following additional web premium surcharges will apply on top of our regular buyer's premium. This charge is levied by the 3rd party platforms which we collect and pay on their behalf. All charges are levied plus VAT at the prevailing rate. Please take note, there is no additional web premium for bidding via our own platform 'My Adam's'. Register today on www.adams.ie
The Saleroom 4.95% plus VAT, Invaluable 3% plus VAT, Live Auctioneers 5% plus VAT, Easylive 3% plus VAT, Drouot 1.5% plus VAT

3. VAT Regulations

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

4. Condition

It is up to the bidder to satisfy themselves prior to buying as to the condition of a lot. Whilst we make certain observations on the lot, which are intended to be as helpful as possible, references in the condition report to damage or restoration are for guidance. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. The condition report is an expression of opinion only and must not be treated as a statement of fact. Please ensure that **condition report requests are submitted before 12 noon on Monday 8th June 2026** as we cannot guarantee that they will be dealt with after this time.

5. Absentee Bids

We are happy to execute absentee or written bids for bidders who are unable to bid online themselves and can also arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before **5pm on the day prior to sale**. Bidding by telephone may be booked on all lots. Early booking is advisable as availability of lines cannot be guaranteed.

6. LOTS MADE OF / CONTAINING ANTIQUE IVORY AND/ OR CORAL

Bidders should be advised that importation regulations of several countries, including the US, prohibits the importation of ivory and that of coral, or any goods containing same. Therefore Adams advises prospective purchasers who intend to ship lots containing either ivory or coral to another country to familiarise themselves with the relevant importation regulations prior to bidding. Adams will not be responsible for shipping items herein and the onus will be on the buyer to organise shipping at their own behest.

LOTS MADE OF / CONTAINING ANTIQUE IVORY AND CORAL ARE INDICATED BY THE FOLLOWING SYMBOLS ‘*’ &‘**’

7. ELECTRICAL GOODS - CHANDELIERS, LAMPS, CEILING LIGHTS ETC.

These are sold as 'antiques' only and if bought for use, buyers must have them checked over for compliance with safety regulations by a qualified electrician before you use them. Adam's does not take responsibility for non-functioning electrical goods as most second-hand electrical items sold at auction require re-wiring even if functioning at the time of the auction viewing.

ELECTRICAL GOOD IN NEED OF REWIRING ARE INDICATED BY THE SYMBOL **‘(E)’**

8. All lots are being sold under the Conditions of Sale as printed in this catalogue and on display on our website.

CONTACTS FOR THIS AUCTION

Condition Report Requests

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BROWSE - BID - BUY

Browse

Viewing

Go to www.adams.ie. Choose the auction you wish to view from the Auctions/Forthcoming auctions menu, and you will be offered a range of ways to view. You may choose to view a digital version of the printed catalogue in the view e catalogue option or explore the virtual 3D option which allows you explore the saleroom with easy to navigate options or view the list view which opens automatically. This last option provides additional information and photographs of each lot as you choose the View Details button. Lastly, and only during office hours, there is a live chat button onscreen. If at any time you have a question whilst you are online, you can open a live chat and one our staff can help you.

Bid

Adams Live

We are delighted to advise that our own on-line bidding platform, Adam's Live, is now fully operational for those who wish to bid online and watch the auction as it happens.
On the Live platform you can arrange to bid as the auction is taking place or at any time leave comission bids and the Adam's Live platform will bid on your behalf.

Bidding through this portal will attract no additional internet surcharge for lots purchased so in effect those bidders will pay the same as a room bidder. Online bidding through the-saleroom.com and invaluable.com remains unaffected.

Sign up today for your own My Adam's account and start saving on your on-line purchases

Buy

My Adam's Account

Log on to our web site www.adams.ie and create an account by signing up and registering your particulars online. The process involves supplying valid credit card information. This is a once off request for security purposes, and once the account is activated you will not be asked for this information again. The card information supplied is securely stored by Sage Pay. You can leave absentee bids online, and add, edit or amend bids accordingly as well as bidding over the internet in real time through 'Adam's Live'. You can also view your invoices, bid history, wish lists & other useful functions including paying your invoice and creating you very own personalised catalogue with search tags that will notify you once a catalogue is uploaded for your key word search.

THIS IS AN ONLINE-ONLY AUCTION

If you are unfamiliar with online-only auctions or do not have a way of bidding yourself online please contact a member of our staff will be very happy to assist you in the bidding process.

HOW TO BID IN THIS AUCTION

Bidding is **open now** and will begin to close at **1pm on Tuesday 9th June and 11am on Wednesday 10th June.**
To bid, simply go to **www.adams.ie** and Sign Up for a My Adam's account.

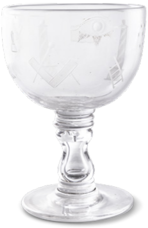
If you have already signed up for an online account with Adam's, you can Sign In with your email and password.

When signed in, click on 'Upcoming Auctions', select the 'At Home' which will bring you to the list of lots.

CONDITION REPORTS & IMAGE REQUESTS

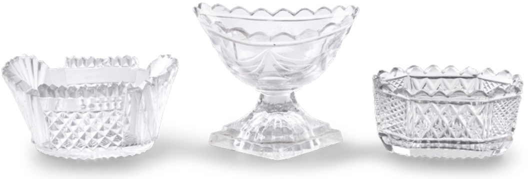
Furthermore, our staff will be on-hand to carry out **Condition Reports** and **Additional Image Requests** for the lots in this sale.

These requests can be made through our website, or by calling our offices at **+353 (0)1 676 0261** or emailing **info@adams.ie**



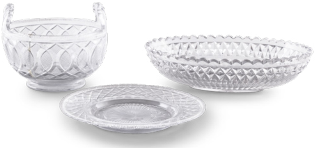
280
A CEREMONIAL MASONIC GLASS SERVING GOBLET OF LARGE PROPORTIONS, 19TH CENTURY
22cm in height (damaged)

€ 300 - 500



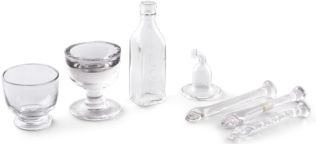
281
A SELECTION OF THREE GLASS OPEN SALTS, EARLY 19TH CENTURY

€ 100 - 200



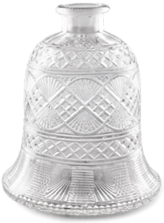
284
A SELECTION OF THREE IRISH GLASS DISHES, EARLY 19TH CENTURY

€ 100 - 200



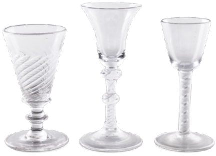
285
A MIXED SELECTION OF SEVEN GLASS ITEMS, EARLY 19TH CENTURY

€ 150 - 300



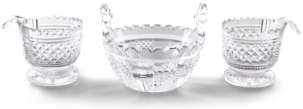
286
A LARGE BELL-SHAPED CUT-GLASS HOOKAH BASE, LATE 19TH CENTURY
25cm high

€ 300 - 500



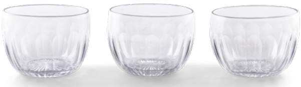
287
A SELECTION OF THREE STEMMED DRINKING GLASSES
the largest is 16.5cm in height

€ 200 - 300



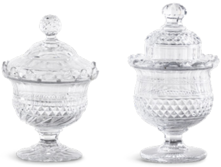
288
A PAIR OF IRISH CUT GLASS 'PIGGINS', 19TH CENTURY
together with a clear cut glass butter cooler

€ 100 - 200



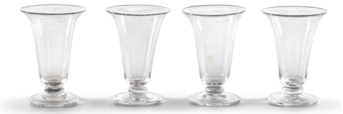
289
A SET OF THREE GLASS FINGER BOWLS, 19TH CENTURY
9.5cm high

€ 60 - 120



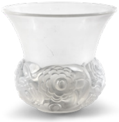
290
TWO 18TH CENTURY IRISH CUT-GLASS SWEET MEAT BOWLS, 21cm high; 19cm high

€ 200 - 300



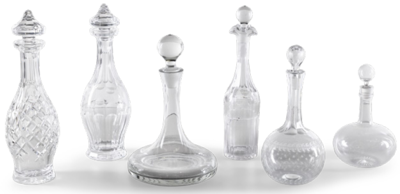
291
SET OF FOUR HANDBLOWN TRUMPET-SHAPED JELLY GLASSES, 19TH CENTURY 10cm high

€ 60 - 120



292
A LALIQUE 'RENONCULES' VASE
Signed R. Lalique, France, 15cm high

€ 200 - 400

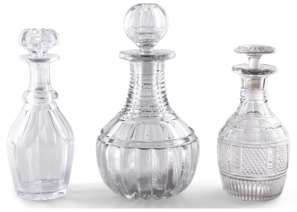


293

A LARGE COLLECTION OF GLASS

including a Victorian celery vase, six glass decanters and stoppers; together with collection of five miscellaneous stoppers and three Bilston enamel decanter labels

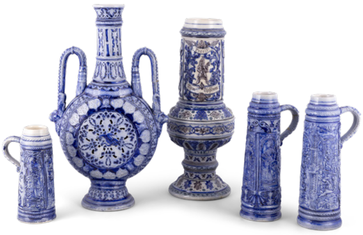
€ 200 - 300



294

A COLLECTION OF THREE 19TH CENTURY DECANTERS AND STOPPERS

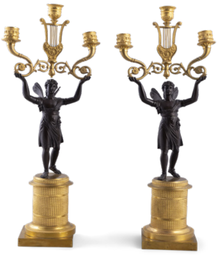
€ 150 - 250



295

A COLLECTION OF GERMAN STONEWARE comprising a moon shaped two handled vase, 51cm high; a baluster shaped vase, 47.5cm high; a pair of tankards, 22cmn high and another smaller example. (5)

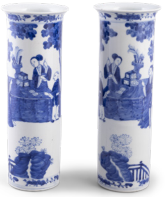
€ 150 - 250



296

A PAIR OF FRENCH BRONZE AND ORMOLU THREE-LIGHT CANDELABRA, 19TH CENTURY, formed as winged female figures holding aloft a lyre and scroll candle arms, on engine turned cylindrical plinths, 55cm high

€ 500 - 800

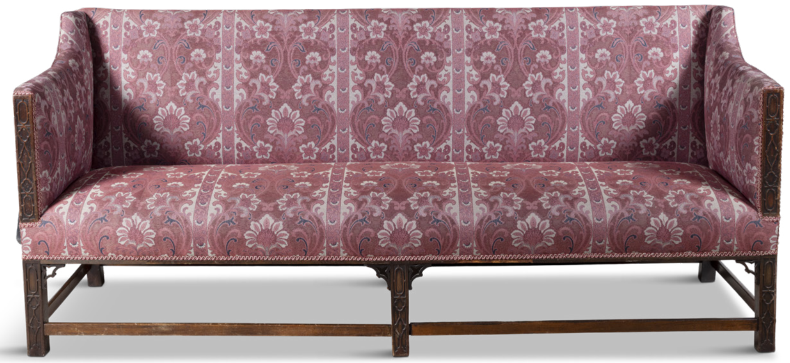


297

A PAIR OF CHINESE BLUE AND WHITE PORCELAIN SLEEVE VASES,

19th century, one: 31cm high, 11cm diameter; second: 30.8cm high, 11cm diameter

€ 200 - 300

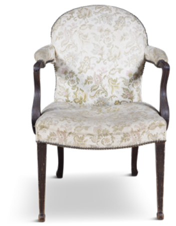


298

A GEORGE III STYLE MAHOGANY FRAMED RECTANGULAR UPHOLSTERED SETTEE,

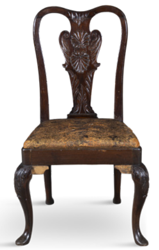
the padded sides, back and seat raised on square blind fret supports and pierced spandrels joined by cross stretchers, 203 cm wide, 90cm high, 62.5cm deep

€ 600 - 800



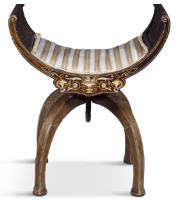
299
A GEORGIAN REVIVAL MAHOGANY UPHOLSTERED ARMCHAIR
the back 90cm high

€ 200 - 300



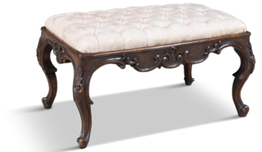
300
A GEORGIAN PROVINCIAL CARVED OAK SIDE CHAIR
the back 96cm high, seat height 46cm high

€ 250 - 350



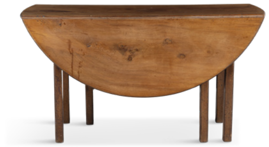
301
AN EDWARDIAN MARQUETY INLAID ADJUSTABLE STOOL, C.1900
82cm high, 56cm wide

€ 200 - 300



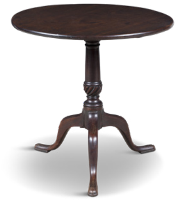
302
A CARVED MAHOGANY OBLONG STOOL,
46cm high, 85cm wide, 49cm deep

€ 250 - 350



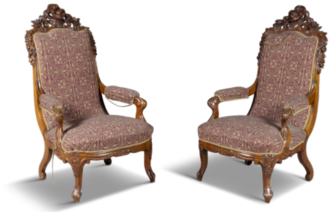
303
A GEORGE III MAHOGANY DOUBLE DROP LEAF TABLE,
71cm high, 134cm long

€ 400 - 600



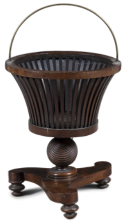
304
A GEORGE III CIRCULAR MAHOGANY TILT-TOP WINE TABLE,
71cm high, 72cm diameter

€ 300 - 400



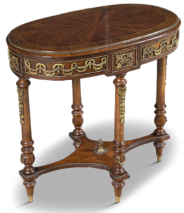
305
A PAIR OF VICTORIAN CARVED WALNUT UPHOLSTERED ARMCHAIRS,

€ 400 - 600



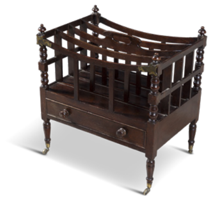
306
A MAHOGANY CIRCULAR SHAPED BASKET JARDINIERE ON STAND,
47.5cm high, 37.5cm

€ 200 - 300



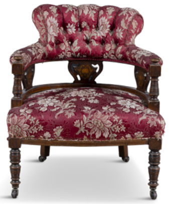
307
A FRENCH KINGWOOD AND GILT-METAL MOUNTED OVAL OCCASIONAL TABLE, 19TH CENTURY
76cm high x 75cm wide

€ 200 - 300



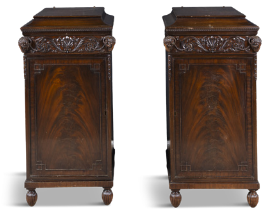
308
A VICTORIAN MAHOGANY CANTERBURY,
49.5cm wide

€ 200 - 300



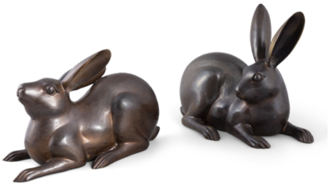
309
AN EDWARDIAN MAHOGANY TUB-BACK BEDROOM CHAIR,
70cm high to top of backrest

€ 150 - 300



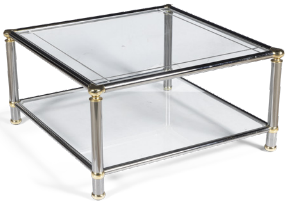
310
A PAIR OF CARVED MAHOGANY DINING ROOM CABINETS,
c. 101cm high, 47cm wide, 60cm deep

€ 800 - 1,200



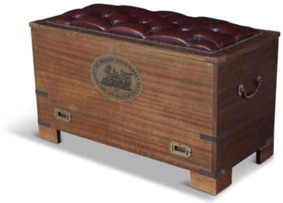
311
A PAIR OF CONTEMPORARY BRONZE MODELS OF HARES
35cm long

€ 600 - 800



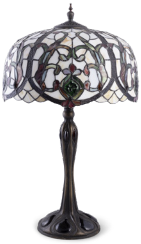
312
A MODERN CHROME AND BRASS COFFEE TABLE
with glass top, 42 x 82 x 82cm

€ 200 - 400



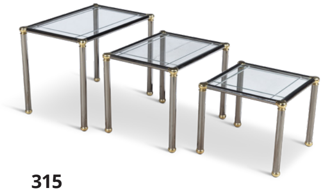
313
A MAHOGANY AND LEATHER TOPPED TRUNK/OTTOMAN
47cm high, 84cm wide, 40cm deep

€ 300 - 500



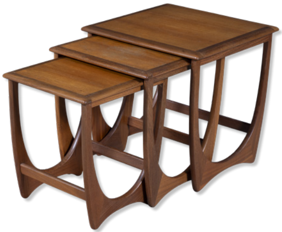
314
A TIFFANY STYLE TABLE LAMP
stained glass mosaic style shade, raised on tapering centre column and circular base. 70cm high to top of shade
E

€ 400 - 600



315
A MODERN CHROME AND BRASS FRAMED NEST OF TABLES
46 x 61 x 41cm

€ 200 - 400

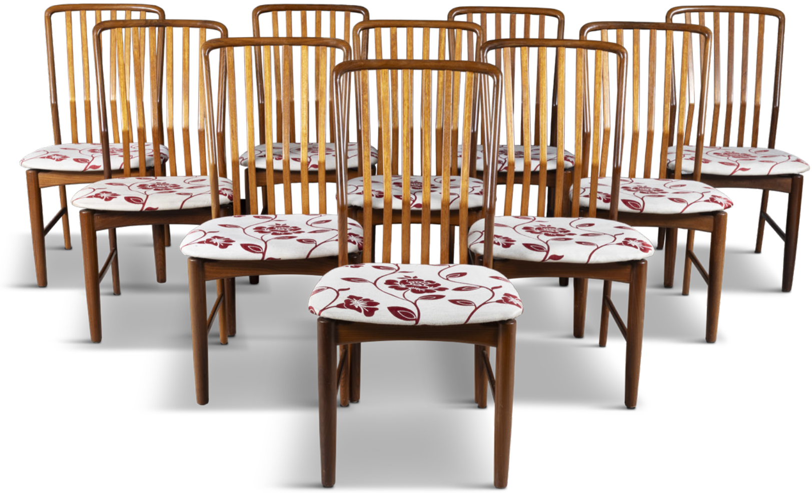


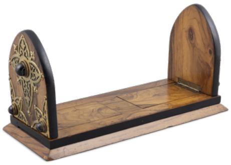
316
A G-PLAN STYLE NEST OF TABLES
the largest 46 x 61 x41cm

€ 300 - 500

317
A SET OF TEN MID-CENTURY DINING CHAIRS,
each with rail back, above a cream and red upholstered seat, raised on turned legs and side cross stretchers

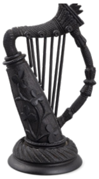
€ 600 - 1,000





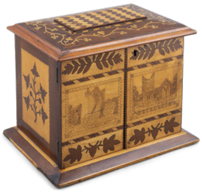
317A
A VICTORIAN COROMANDEL BOOK SLIDE
36.5cm long x 16cm wide

€ 200 - 400



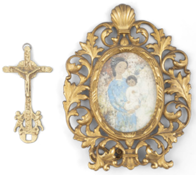
318
A SMALL IRISH BOG OAK HARP, C.1850 decorated with scrolling shamrocks, on circular base. 17.5cm high

€ 250 - 350



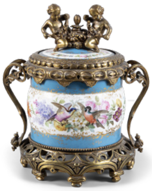
319
AN IRISH KILLARNEY WORK INLAID ARBUTUS WOOD JEWELLERY CABINET
22cm high, 30cm wide, 22cm deep

€ 2,000 - 3,000



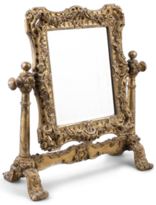
320
A GILT METAL PICTURE FRAME
29 x 22cm; together with a gilt metal holy water font in the form of the crucifixion scene, 17cm high

€ 200 - 300



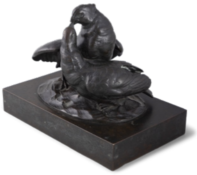
321
A SEVRES STYLE AND GILTMETAL URN AND LID,
surmounted by putti

€ 200 - 300



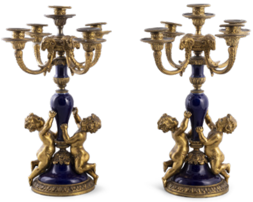
322
A VICTORIAN GILDED PLASTER CRUTCH FRAME TOILET MIRROR
56 x 49cm

€ 150 - 200



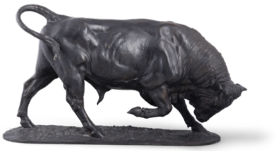
323
CONTINENTAL SCHOOL, 19TH CENTURY
A Pair of Turtledoves Billing
Bronze, 17cm high

€ 400 - 600



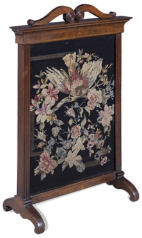
324
A PAIR OF GILT METAL FIVE-LIGHT CANDELABRA,

€ 800 - 1,200



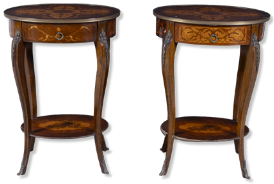
325
AFTER ISIDORE BONHEUR
Bull Pawing the Ground
Fiberglass, 32cm (h)

€ 200 - 300



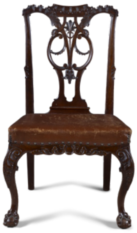
326
A VICTORIAN MAHOGANY TAPESTRY FIRE SCREEN
103cm high, 69cm wide,

€ 150 - 200



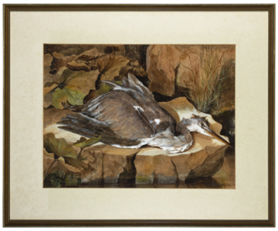
327
A PAIR OF INLAID MAHOGANY AND GILT METAL MOUNTED OVAL TWO -TIER OCCASIONAL TABLES,
79cm high, 56cm wide, 43cm deep

€ 400 - 600



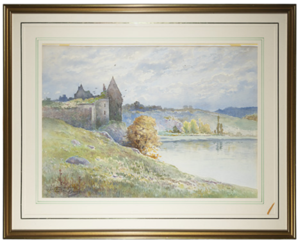
328
A 19TH CENTURY CHIPPENDALE REVIVAL CARVED MAHOGANY DINING CHAIR, 99cm high

€ 150 - 200



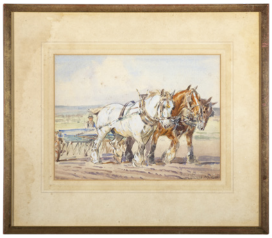
329
ENGLISH SCHOOL, 20TH CENTURY
Dead Heron at Waterside
Watercolour, 44 x 60cm

€ 100 - 200



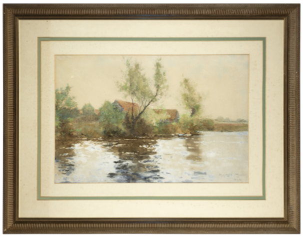
330
MAURICE VINCENT DUPORTAL (1857–1925)
Chateau d'Angles-sur-l'Anglin
Watercolour, 53 x 74.5cm
Signed

€ 200 - 400



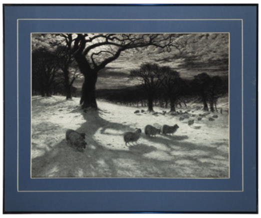
331
REGINALD MILLS (1896–1950)
The Plough
Watercolour, 20 x 27cm
Signed

€ 100 - 200



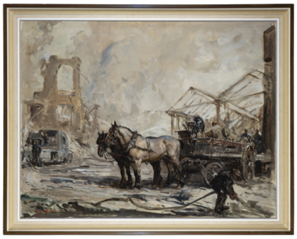
332
REGINALD JONES (1857-1920)
River View
Watercolour, 48 x 73.5cm
Signed and dated 1894

€ 100 - 200



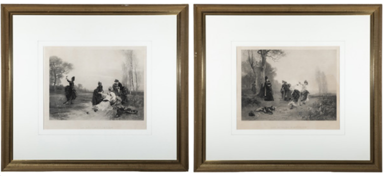
334
AFTER JOSEPH FARQUHARSON, SCOTTISH (1846–1935)
Sheep in a moonlit landscape
Monochrome print 49 x 67cm

€ 150 - 200



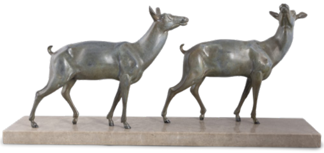
335
REGINALD MILLS (1896–1950)
Firemen
Oil on canvas, 70 x 91cm
Signed

€ 400 - 600



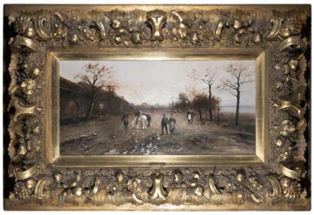
336
AFTER BAYARD, C.1900
'La Reconcilliation' and 'Une Affaire d'Honeur'
Monochrome Photogravure Prints
A Pair, 43 x 53cm

€ 50 - 100



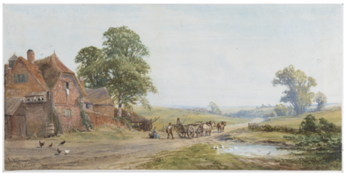
337
ITALIAN SCHOOL, EARLY 20TH CENTURY
A Pair of Hinds
Bronzed metal on a buff marble base, 29.5cm high, 65cm wide

€ 200 - 400



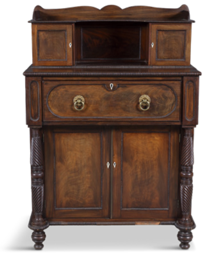
338
EMIL BARBARINI, AUSTRIAN (1855-1930)
Returning from Market
Oil On Canvas, 30 x 62cm

€ 500 - 700



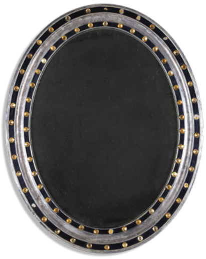
339
JOHN FAULKNER RHA (1835-1894)
In the open country
Signed
Watercolour, 48.5 x 100cm, unframed

€ 400 - 600



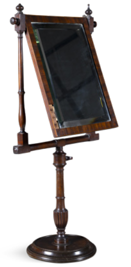
340
AN IRISH GEORGE IV MAHOGANY SECRETAIRE CABINET,
138cm high, 112cm wide

€ 800 - 1,200



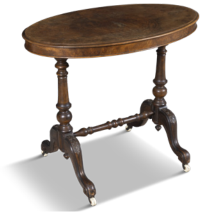
341
AN IRISH EBONISED AND PARCEL -GILT OVAL MIRROR,
19th Century, 72 x 58cm

€ 400 - 600



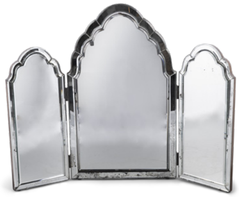
342
A MAHOGANY SHAVING MIRROR
c. 83.5cm high, 39.5cm wide

€ 200 - 300



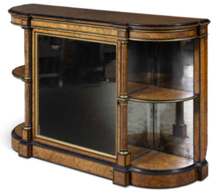
343
A VICTORIAN WALNUT OVAL OCCASIONAL TABLE,
72cm high, 89cm wide, 54cm deep

€ 200 - 300



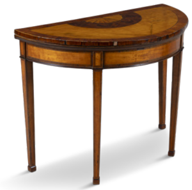
344
A VENETIAN TRIPTYCH DRESSING TABLE MIRROR C.1920,
67 x 41cm

€ 300 - 500



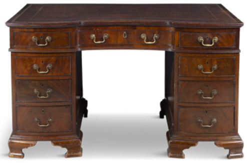
345
A BURR WALNUT AND EBONISED BOWFRONT CREDENZA,
102cm high, 155cm wide, 45cm deep

€ 800 - 1,200



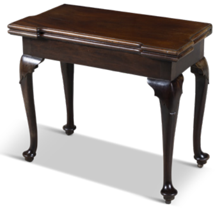
346
A SATINWOOD AND MARQUETRY INLAID CROSSBANDED CARD TABLE, EARLY 19TH CENTURY,
74cm high, 96cm wide, 48cm deep

€ 300 - 500



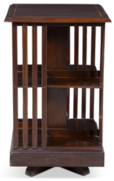
347
A GEORGE III STYLE MAHOGANY SERPENTINE FRONT TWIN PEDESTAL DESK, 128.5 x 76cm

€ 500 - 800



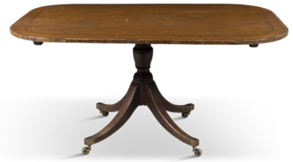
348
A GEORGE III MAHOGANY FOLD-TOP CARD TABLE, 70cm high x 84cm wide x 42cm deep

€ 400 - 600



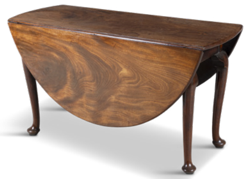
349
A MAHOGANY AND SATINWOOD INLAID REVOLVING BOOKCASE,
81cm high x 48cm x 48cm

€ 200 - 400



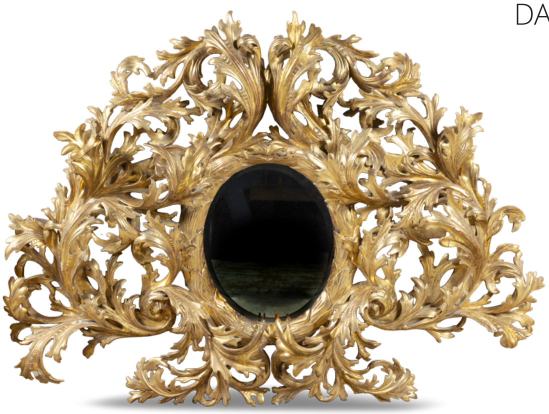
350
A GEORGE IV CROSSBANDED MAHOGANY BREAKFAST TABLE,
73cm high, 152cm long, 104cm wide

€ 400 - 600



351
A GEORGE III MAHOGANY DOUBLE DROP LEAF TABLE
71cm high x 131cm long x 50cm (or 150cm when leaves extended)

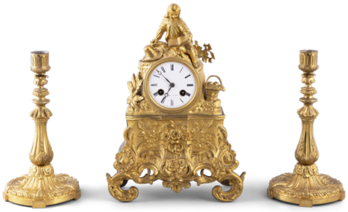
€ 400 - 600



352
A 19TH CENTURY CARVED GILTWOOD WALL MIRROR

with oval plate enclosed by elaborately carved scrolling foliage. 130cm high x 194cm wide

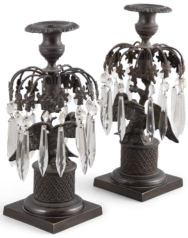
€ 400 - 600



353
A FRENCH ORMOLU MANTEL CLOCK BY LEROY A PARIS, 19TH CENTURY

Surmounted by a figure of young boy reading, above a white enamel dial with Roman numerals and winding apertures together with a pair of 19th century ormolu candlesticks. 31cm high , the candlesticks 23.5cm high

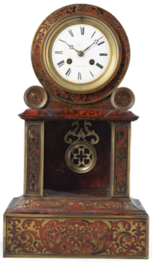
€ 500 - 800



354
A PAIR OF BRONZED METAL CANDLESTICKS,

the bases formed from perched eagles with wings outstretched, atop neat cylindrical columns on square plinths, hung with cut glass prism drops, 30cm high

€ 200 - 300



355
A FRENCH BOULLE AND GILT METAL MOUNTED MANTEL CLOCK, 19TH CENTURY

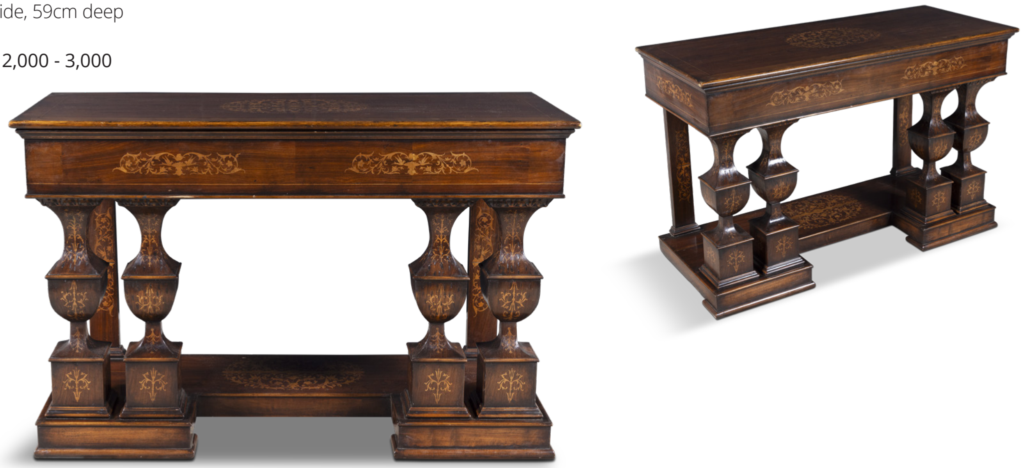
circular white enamel dial inked with Roman numerals and signed 'Potonié Paris', the lower section with outset cornice over a glazed central section displaying the pendulum, on outset plinth base. 43cm, high, 24cm wide, 14cm deep

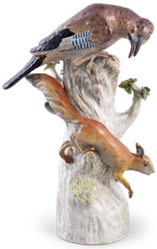
€ 300 - 500

356

A PAIR OF ITALIAN MARQUETRY INLAID WALNUT CONSOLE TABLES, rectangular tops over a frieze with marquetry detail, on two pairs of urn shaped supports, on concave base. 91cm high, 142cm wide, 59cm deep

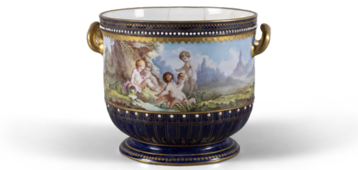
€ 2,000 - 3,000





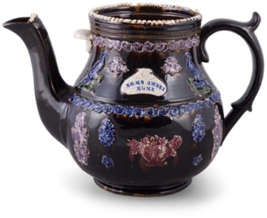
357
A GERMAN POLYCHROME PORCELAIN GROUP, C.1900

€250 - 350



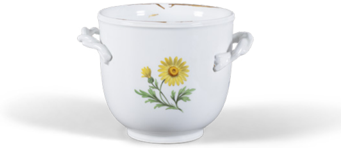
358
A MINTON PORCELAIN SEVRES-STYLE WINE COOLER,
16.8cm high, 18.8cm diameter

€ 200 - 300



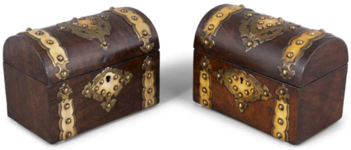
359
A LARGE VICTORIAN BARGEWARE TEAPOT, 28cm high

€ 200 - 300



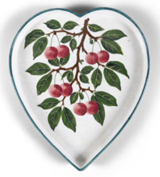
360
A MEISSEN PAINTED PORCELAIN WINE COOLER,

€ 200 - 300



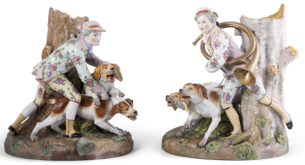
361
A PAIR OF VICTORIAN WALNUT AND BRASS MOUNTED TEA CADDIES,
20.5cm long

€ 200 - 300



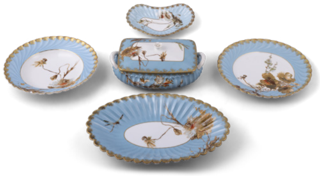
362
A LARGE WEMYSS WARE HEART-SHAPED TRAY, 30cm long x 26cm wide

€ 200 - 300



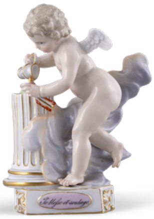
363
A PAIR OF 19TH CENTURY MEISSEN PORCELAIN FIGURES, 38cm high

€ 1,000 - 1,500



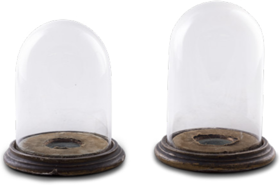
364
A LARGE SUITE OF HAVILAND LIMOGES PORCELAIN,
in 'Fleur Parisienne' pattern.
Approx 125 pieces

€ 500 - 800



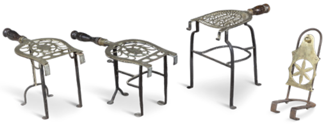
365
A 19TH CENTURY MEISSEN PORCELAIN FIGURE OF A PUTTO AND BIRDBATH,

€ 100 - 150



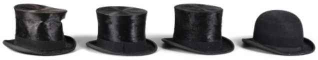
366
TWO 19TH CENTURY DOMED GLASS COVERS AND STANDS
17cm high; 16cm high

€ 80 - 120



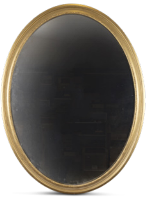
367
A SELECTION OF FOUR BRASS AND WROUGHT IRON TRIVETS, 19TH CENTURY

€ 100 - 200



368
A COLLECTION OF THREE BLACK SILK TOP HATS
together with a bowler hat

€ 200 - 300

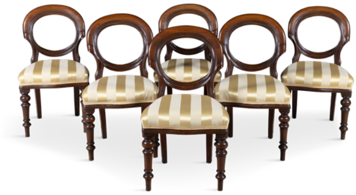


369

A GILT OVAL WALL MIRROR,

87 x 124cm

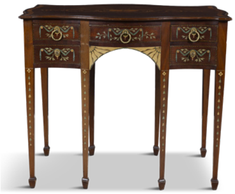
€ 300 - 500



370

A SET OF SIX VICTORIAN MAHOGANY BALLOON BACK DINING CHAIRS

€ 600 - 800

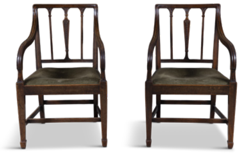


371

AN EDWARDIAN PAINTED AND CROSSBANDED SIDEBOARD

76cm high, 87cm long, 53cm deep

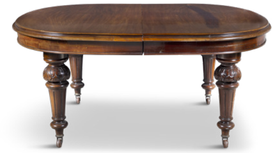
€ 300 - 400



372

A PAIR OF HEPPLEWHITE STYLE MAHOGANY DINING CHAIRS

€ 200 - 300

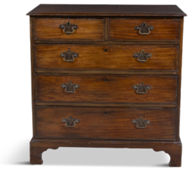


373

A VICTORIAN MAHOGANY OVAL EXTENDING DINING TABLE

75cm high x 251cm long x 126cm wide (extended)

€ 600 - 800

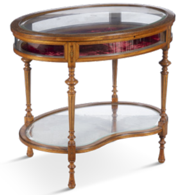


374

A GEORGE III MAHOGANY CHEST OF DRAWERS,

97cm high x 94cm wide x 48cm deep

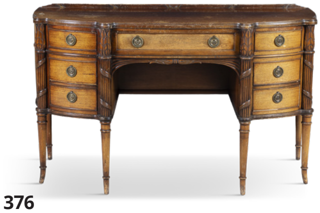
€ 400 - 600



375

AN EDWARDIAN AND SATINWOOD CURIO TABLE, 74cm high, 86cm wide, 60cm deep

€ 600 - 800

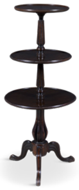


376

A COMPACT MAHOGANY BOWFRONT SIDEBOARD, EARLY 20TH CENTURY,

79cm high, 132cm wide, 53cm deep

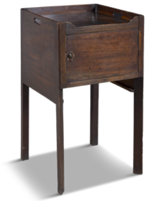
€ 500 - 800



377

A 19TH CENTURY THREE-TIER MAHOGANY DUMBWAITER,

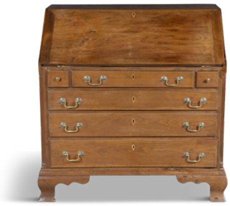
€ 200 - 300



378

A GEORGE III MAHOGANY BEDSIDE TABLE, 82cm high, 46.5cm wide, 45.7cm deep

€ 200 - 300

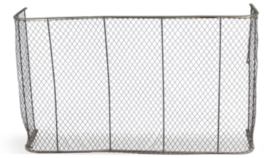


379

A GEORGE II PROVINCIAL FRUITWOOD SLOPE FRONT BUREAU,

104.4cm high, 101.2cm wide, 53.5cm diameter

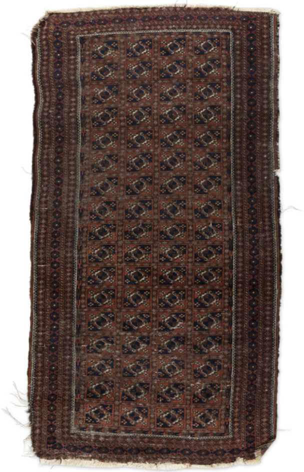
€ 400 - 600



380

A 19TH CENTURY BRASS AND WIRE FENDER, 72cm high, 122cm wide, 30.5cm deep

€ 300 - 500

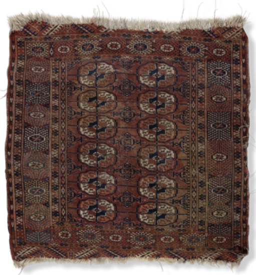


381

A BAKHARA WOOL RUG, 186 X 101CM

the large rectangular centre field woven with four rows of octagons within a double diamond border and chevrons,

€ 250 - 350

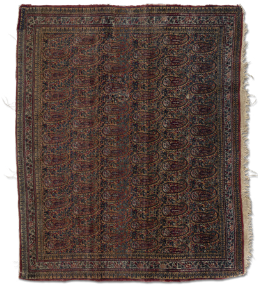


382

A BAKHARA WOOL RUG OF RED GROUND, 110 X 110CM

the central reserve woven with two rows of octagons in brick red with broad and narrow geometric borders,

€ 150 - 300

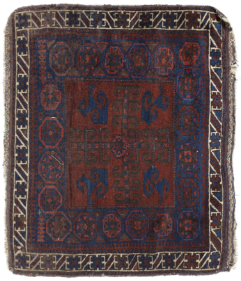


383

A SMALL SENNEH SILK RUG OF ALL-OVER DESIGN, 88 X 72CM

the rectangular field filled with boteh motifs within multiple narrow borders

€ 100 - 200

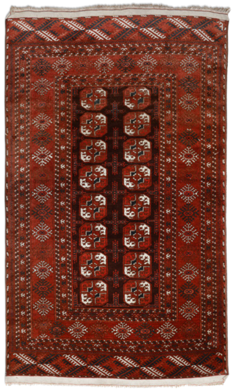


384

A SMALL INDIGO AND CLARET WOOL BALUCH BAG-FACE. 81 X 70CM

the square centre field with hooked cruciform motif contained within a border of geometric medallions,

€ 100 - 200

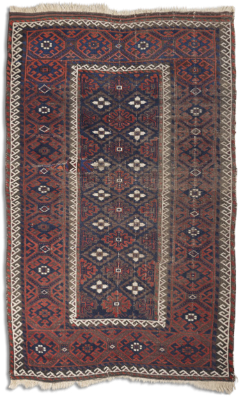


385

A BOKHARA RED GROUND RUG, 224.5 X 140CM

the rectangular claret ground woven with two columns of octagons in red, ivory and mandarin tones, all within geometric lines and margins, fringed ends

€ 400 - 600



386

A BALUCH WOOL RUG PROBABLY AFGHAN 20TH CENTURY 145 X 90CM

the deep blue field with repeating hooked and lozenge motifs enclosed within multiple geometric borders in red, ivory and brown tones

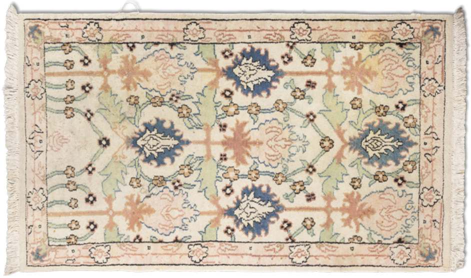
€ 400 - 600

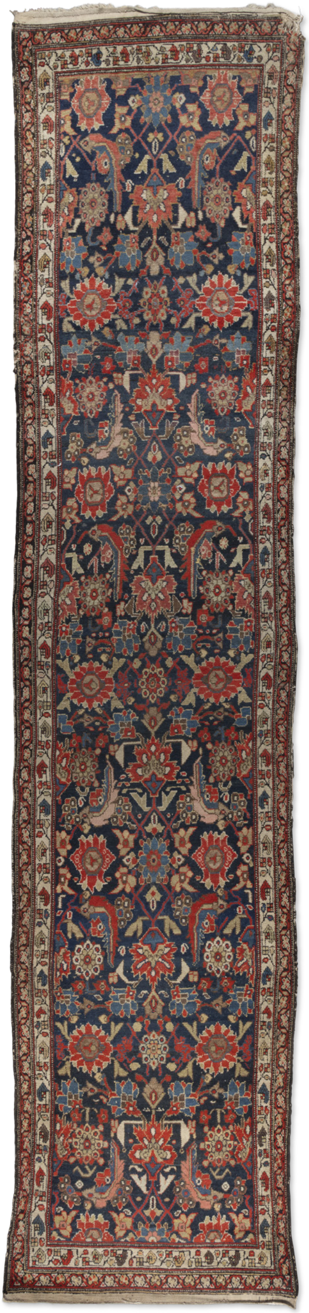
386A

AN ARTS AND CRAFTS STYLE RUG 20TH CENTURY 150 X 90CM

of rectangular form, the ivory field centred with stylised floral motifs in shades of pink, blue and sage green within a conforming border

€ 400 - 600



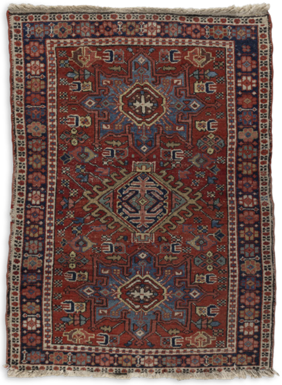


387

A TURKISH WOOL RUNNER, 482 X 110CM

the rug with central field decorated with symmetrical large geometrical and floral medallions in red, green ad cream on a navy ground, enclosed in a floral and geometric border,

€ 500 - 800

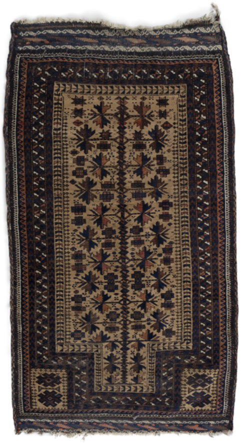


388

A TURKISH WOOL PRAYER RUG. 129 X 97CM

the central reserve with a hooked medallion and flanked by two large blue star-shaped medallions on a red ground, enclosed by a narrow ivory border inside the primary border of navy blue with large floral motifs

€ 300 - 500

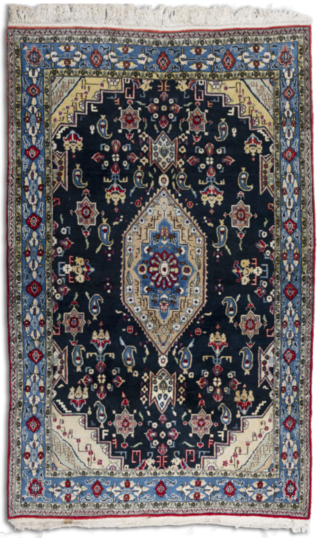


389

A PAKISTANI BALOUCHI PRAYER RUG, EARLY 20TH CENTURY. 143 X 80CM

with geometric rectangular field in beige, red and indigo guard stripes and borders, and with kilim woven end panels,

€ 300 - 500

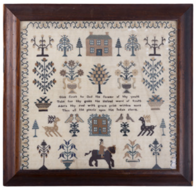


390

A MODERN PERSIAN NAVY GROUND RUG. 204 X 140CM

with central diamond shaped medallion, against a navy ground, decorated with guls and star medallions, within multiple broad and narrow borders, in blue, cream and red tones.

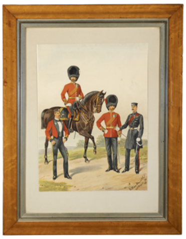
€ 200 - 300



391

A 19TH CENTURY NEEDLEWORK SAMPLER, woven with text, animals, plants and house vignettes, 30.5 x 32cm

€ 300 - 500

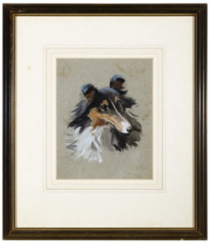


392

WILLIAM JONES & CO.

Illustrated Regulations - Print, 36 x 26.6cm

€ 200 - 300



393

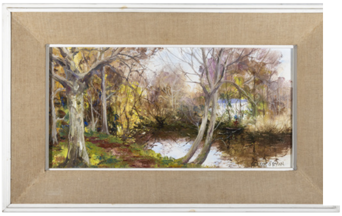
MABEL ABEL KINGWELL (1890 - 1924)

Study of a Long-hair Collie

Watercolour, 21 x 17cm

Signed

€ 150 - 250



394

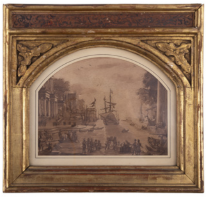
FERGUS O'RYAN RHA (1911-1989)

Path by the Liffey

Oil on board, 24 x 48cm

Signed

€ 300 - 500

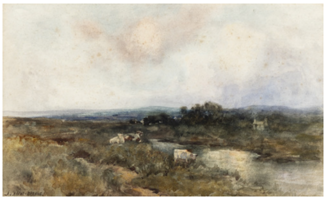


395

AFTER CLAUDE LORRAINE PUBLISHED BY R. EARLOM, LONDON, CIRCA 1777

'Liber Veritatis'; 'Landscape with Narcissus and Echo', A pair of mezzotint engravings, each 18.5 x 24.5cm

€ 300 - 500



396

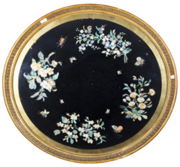
ARTHUR J WARNE BROWNE (1855–1915)

Cattle Grazing by Riverside

Watercolour, 19 x 30.5cm

Signed

€ 100 - 200

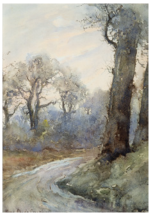


397

A FRAMED VICTORIAN PAPER COLLAGE,

45cm diameter

€ 150 - 250



398

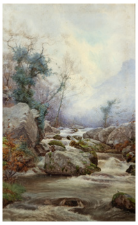
ROSE CHAMPION DE CRESPIGNY (1859 - 1935)

The Woodland Path

Watercolour, 33 x 23cm

Signed

€ 200 - 300



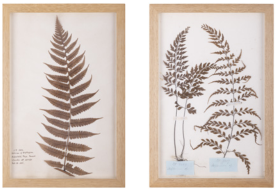
399

HANS HERRMANN, GERMAN (1858 - 1942)

Rocky River View

Watercolour 119 x 72cm

€ 100 - 200

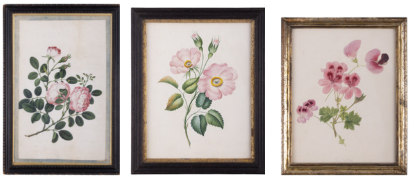


400

A COLLECTION OF FOUR PRESSED FERN LEAVES, 19TH CENTURY

39.8 x 25.5cm

€ 400 - 600



401

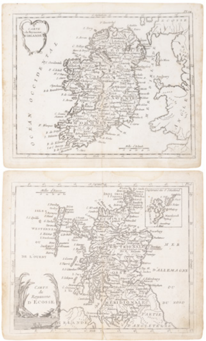
A MISCELLANEOUS COLLECTION OF PICTURES,

(5)

€ 300 - 500

403
CHARLES FRANCOIS DELAMARCHE
Map of the French Empire and map of the German Empire (1748) by Giles Robert de Vaugondy
Each 19 x 24 cm (sheet)

€ 100 - 150

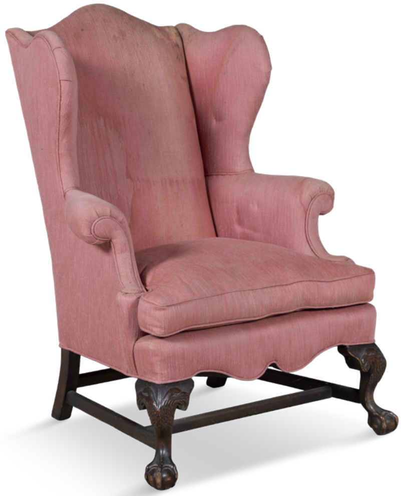


404
JOSEPH DE LA PORTE (1714 - 1779)
Carte du Royaume d'Irlande; Carte du Royaume D'Ecosse
Engraving, 225 x 180mm (Sheet 240 x 190mm)

€ 150 - 250

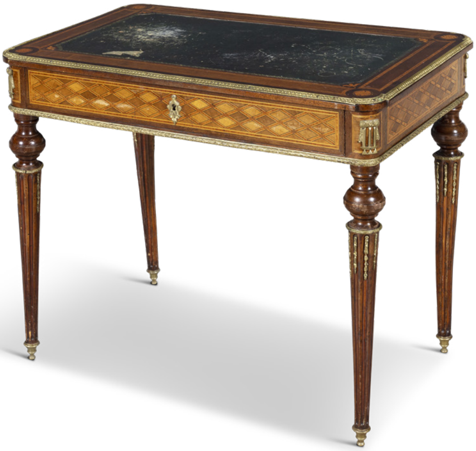
405
GIOVANNI VALERIO PASQALI
Four maps of France, Germany, The Netherlands and Switzerland
Each approx. 17.5 x 22.5cm

€ 150 - 200



406
A GEORGIAN MAHOGANY FRAMED WINGBACK ARMCHAIR
119cm high and 84cm wide across arms, seat height approx. 45cm high

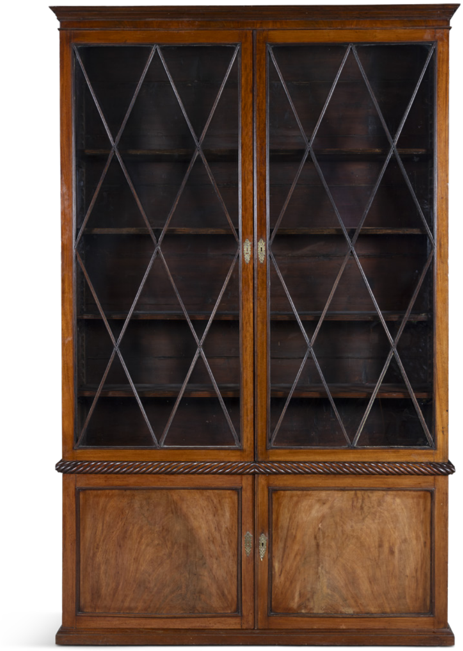
€ 500 - 800



407
A FRENCH GILT-METAL MOUNTED KINGWOOD, TULIPWOOD AND PARQUETRY TABLE Á ECRIRE, LATE 19TH CENTURY,

72cm high, 89cm wide, 56cm deep

€ 500 - 800

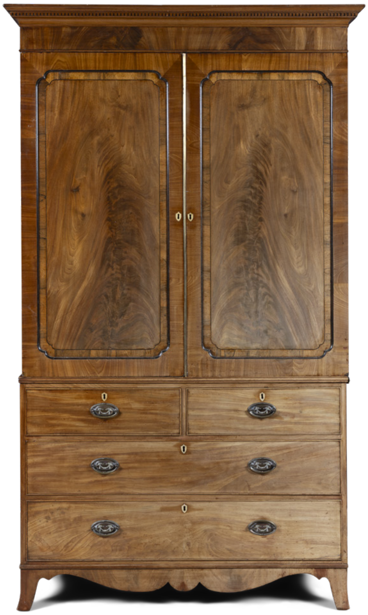


408

A GEORGE IV MAHOGANY BOOKCASE ON CUPBOARD BASE,

the plain moulded cornice above twin astragal glazed panel doors enclosing a shelved interior, above a spiral reeded band and twin fielded panel doors, 255cm high 158cm wide, 34cm deep.

€ 500 - 800

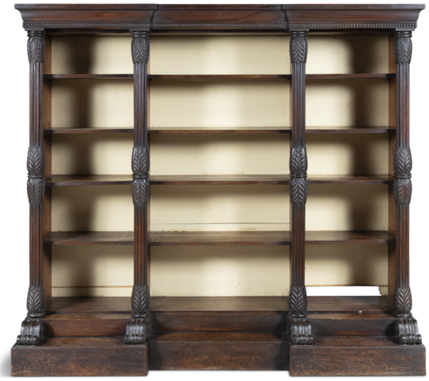


409

A GEORGE IV FLAMED MAHOGANY GENTLEMAN'S WARDROBE

with moulded dentil cornice above rosewood banded panel doors, two short and two long drawers on a splayed bracket base, 225cm high, 133cm wide, 61cm deep

€ 500 - 800



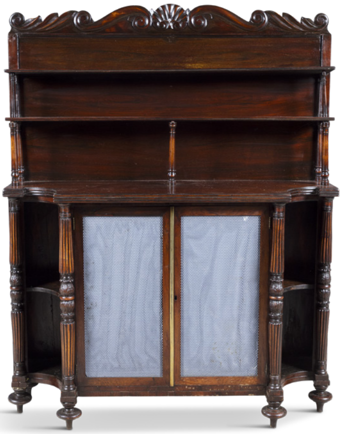
410

A WILLIAM IV MAHOGANY OPEN BOOKCASE,

of rectangular form, the adjustable shelf compartments with four leaf carved upright columns, on plinth base, 193cm high, 210cm wide, 56cm deep

Provenance: St. Columba's College, Dublin

€ 1,500 - 2,500

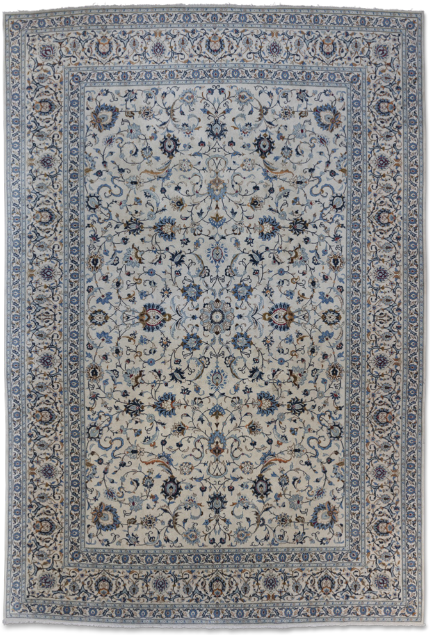


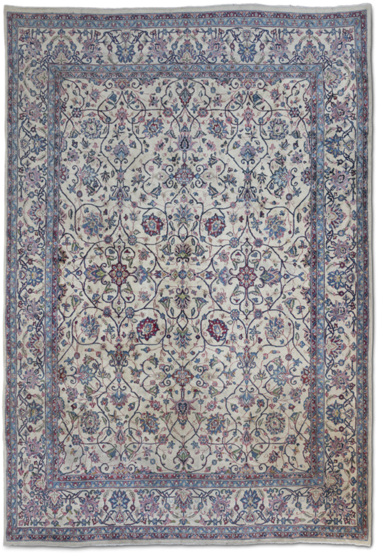
411

AN IRISH MAHOGANY CHIFFONIER, BY GILLINTONS OF DUBLIN

with raised two-tier back over a solid top with reeded edge, twin grille panel doors with outset pilasters and open corner shelves on toupee feet, 159cm high, 127cm wide, 40cm deep

€ 600 - 1,000





412

A KASHAN CARPET, CENTRAL PERSIA 424 X 313CM

the central field woven with intertwined tendrils and flower heads in blue tones on an ivory ground, enclosed within a broad border with conforming decoration and navy guard stripes

€ 2,000 - 3,000

413

A KASHAN CARPET, CENTRAL PERSIA. 392 X 300CM

the central field woven with intertwined tendrils and flower heads in pink, blue and yellow tones against an ivory ground, enclosed within narrow and broad borders with conforming decoration and guard stripes.

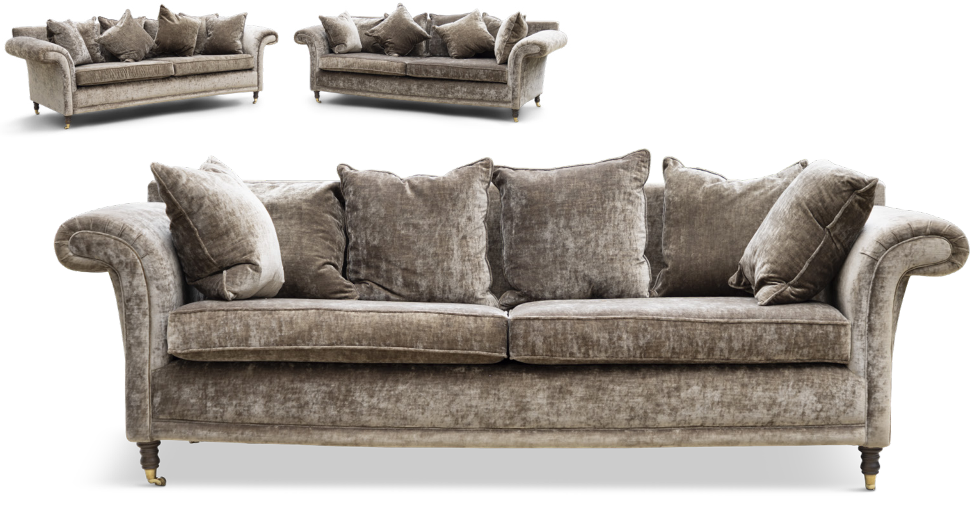
€ 2,000 - 3,000

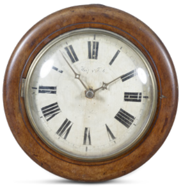
414

A PAIR OF MODERN GREY VELVET THREE SEATER SOFAS

with outscrolling arms, loose seat cushions and scatter cushions, on turned mahogany supports with brass caps and castors. 74cm high x 262cm wide x 92cm deep

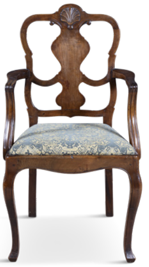
€ 2,000 - 3,000





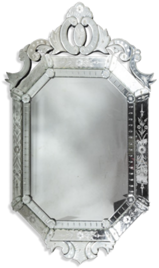
415
AN IRISH VICTORIAN 'WAG OF THE WALL' CLOCK, 32CM DIAMETER

€ 200 - 300



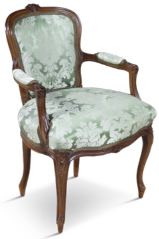
416
A PROVINCIAL STAINED WOOD OPEN ARMCHAIR, LATE 19TH CENTURY

€ 200 - 400



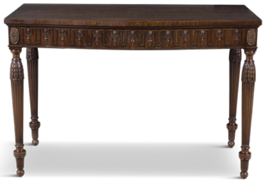
417
A MODERN VENETIAN GLASS MIRROR,
c. 133cm high, 74.5cm wide

€ 600 - 800



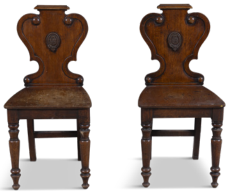
418
AN UPHOLSTERED BEECHWOOF FRAMED FAUTEIL,

€ 100 - 200



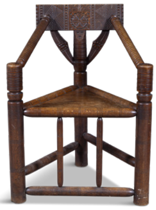
419
A CARVED MAHOGANY BOWFRONT SIDETABLE,
82cm high, 122cm wide, 60cm deep

€ 400 - 500



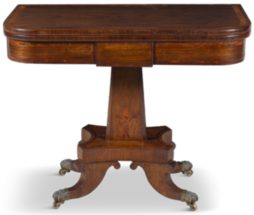
420
A PAIR OF VICTORIAN CARVED OAK ARMORIAL HALL CHAIRS

€ 300 - 500



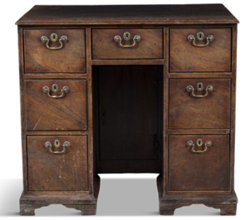
421
A VICTORIAN OAK 'TURNERS' CHAIR

€ 300 - 500



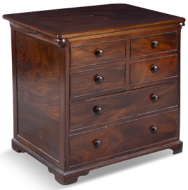
422
A WILLIAM IV MAHOGANY FOLD TOP TEA TABLE, 74cm high, 90cm wide, 48cm deep

€ 300 - 500



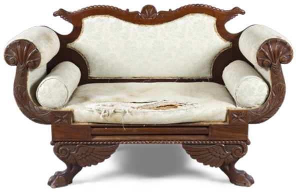
423
AN EARLY GEORGE III MAHOGANY KNEE-HOLE DESK,
85cm high, 94cm wide, 57cm deep

€ 400 - 600



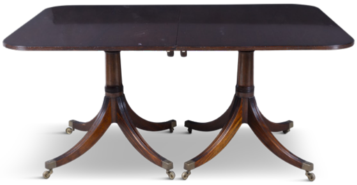
424
A VICTORIAN MAHOGANY COMMODE CHEST
68cm high x 70.5cm wide x 50cm deep

€ 300 - 500



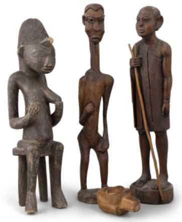
425
A VICTORIAN CARVED MAHOGANY FRAMED SCROLL-END TWO SEAT SETTEE,
146cm wide, 58cm deep

€ 300 - 400



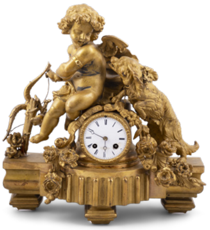
426
A REGENCY MAHOGANY DINING TABLE, C.1810, 73cm high, 203cm long, 108cm wide

€1,500 – 2,000



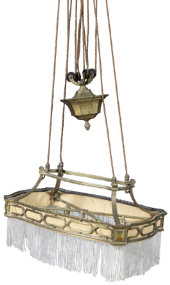
427
A SELECTION OF FOUR CARVED AFRICAN FIGURES, INCLUDING A YORUBA FERTILITY FIGURE,

€ 200 - 300



428
A FRENCH ORMOLU FIGURAL MANTLE CLOCK, BY P.H MOUREY

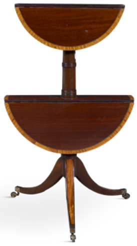
€ 400 - 600



429
A HEAVY ADJUSTABLE HEIGHT CEILING LIGHT, WEIGHTED,
62cm long, 38cm wide

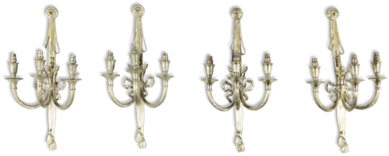
E

€ 1,000 - 1,500



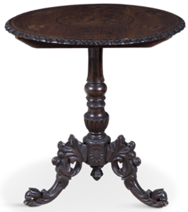
430
A MAHOGANY AND SATINWOOD TWO-TIER DUMBWAITER, 19TH CENTURY, 101cm high

€ 300 - 400



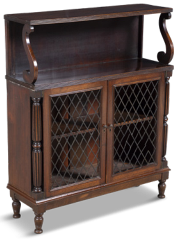
431
A SET OF FOUR CAST BRASS THREE-LIGHT WALL SCONCES, 20TH CENTURY
53cm high *E*

€ 400 - 600



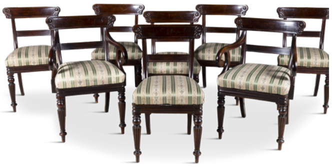
432
A BLACK FOREST MARQUETRY INLAID CIRCULAR OCCASIONAL TABLE, SWISS 19TH CENTURY
74cm high, 69cm diameter

€ 300 - 500



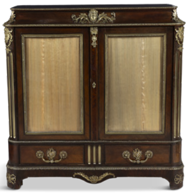
433
A REGENCY STYLE MAHOGANY SIDE CABINET OF COMPACT PROPORTIONS,
73.5cm wide, 23cm deep, 88cm high

€ 300 - 500



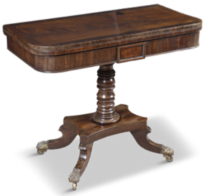
434
A SET OF EIGHT GEORGE IV MAHOGANY FRAMED DINING CHAIRS

€ 1,000 - 1,500



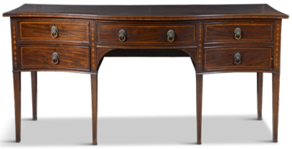
434A
A FRENCH KINGWOOD AND ORMULOU MOUNTED TWIN-DOOR SIDE CABINET, 19TH CENTURY,

€ 800 - 1,200



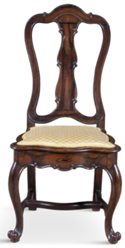
435
A WILLIAM IV FOLD TOP CARD TABLE,
73cm high, 90cm wide, 46cm deep

€ 300 - 500



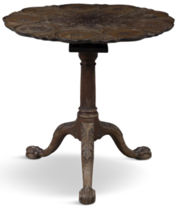
436
AN INLAID MAHOGANY SERPENTINE FRONT SIDEBOARD, EARLY 19TH CENTURY,
188cm wide, 66cm deep

€ 600 - 800



437
A ROSEWOOD FRAMED SIDE CHAIR, 19TH CENTURY,

€ 200 - 300

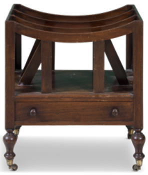


438

A VICTORIAN MAHOGANY WINE TABLE

70cm high, 72cm diameter

€ 300 - 400

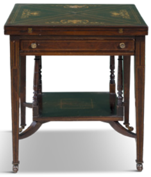


439

A VICTORIAN WALNUT CANTERBURY

56 x 59cm

€ 200 - 400

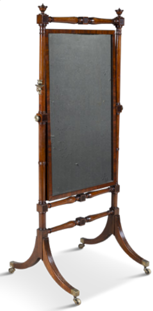


440

AN EDWARDIAN INLAID ROSEWOOD ENVELOPE TABLE

72 x 52 x 52cm

€ 200 - 400

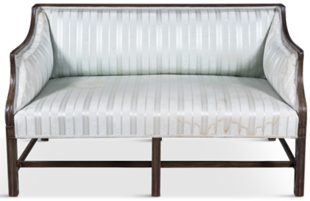


441

A VICTORIAN CHEVAL MIRROR

170 x 74cm

€ 400 - 600

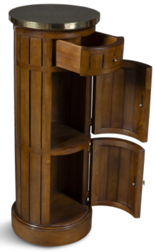


442

AN EDWARDIAN MAHOGANY FRAMED SETTEE

82cm high, 140cm wide, 78cm deep

€ 800 - 1,200

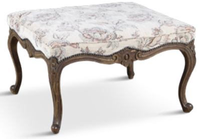


443

A WALNUT AND BRASS CIRCULAR DRINKS CABINET,

106cm high, 40cm diameter

€ 1,200 - 1,800

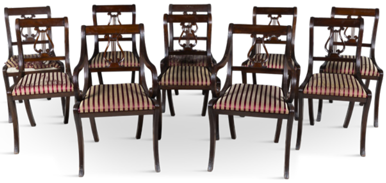


444

A VICTORIAN MAHOGANY FRAMED AND UPHOLSTERED STOOL

45cm high x 80cm wide x 68cm deep

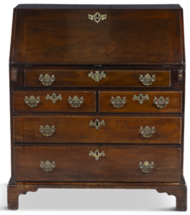
€ 200 - 300



445

A SET OF EIGHT MAHOGANY DINING CHAIRS, 86cm high

€ 800 - 1,200

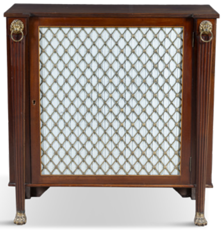


446

A GEORGE III MAHOGANY SLOPE FRONT BUREAU

111cm high x 100cm wide x 55cm deep

€ 500 - 800

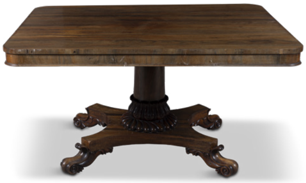


447

A 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED SIDE CABINET

93cm high x 92cm wide x 38cm deep

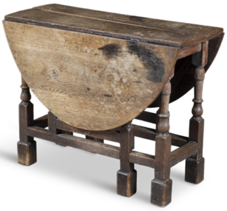
€ 400 - 600



448

A WILLIAM IV ROSEWOOD CENTRE TABLE 75cm high, 137.5 wide, 111cm deep

€ 500 - 700

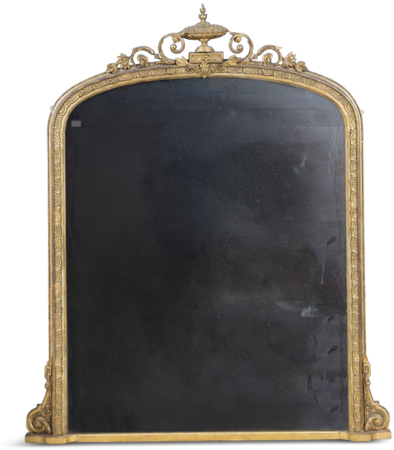


449

AN 18TH CENTURY AND LATER OAK CIRCULAR DROP LEAF SUPPER TABLE

135cm long, 93cm wide (when extended

€ 200 - 300

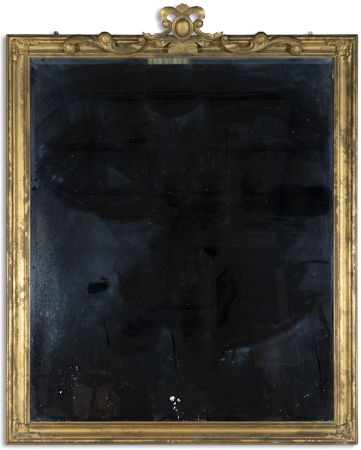


450

A VICTORIAN GILTWOOD OVERMANTEL MIRROR

of arched rectangular form, with urn and scrollwork cresting, mirror plate with carved and beaded border, the base with scroll work mounts, outset base. 182cm high x 154cm wide

€ 1,000 - 1,500

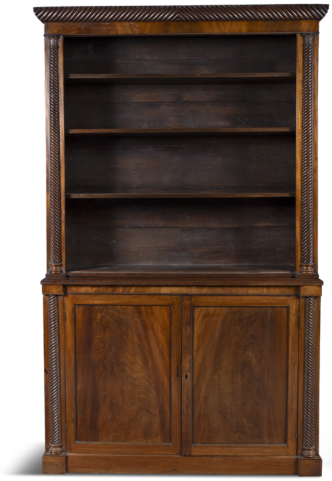


451

A LARGE RECTANGULAR OVERMANTEL MIRROR, 19TH CENTURY

the frame surmounted by a scroll cresting enclosing a bevelled mirror plate, 157cm high x 124.5cm wide

€ 700 - 1,000

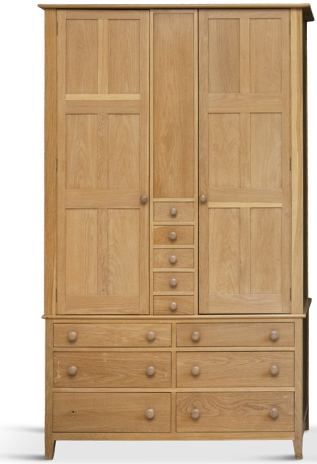


453

A MAHOGANY OPEN BOOKCASE, 19TH CENTURY

with reeded cornice, over an open shelving, flanked by spiral turned pilasters, the lower section with twin fielded cupboard doors, on outset platform base. 234.5cm high, 145cm wide, 41.5cm deep

€ 800 - 1,200

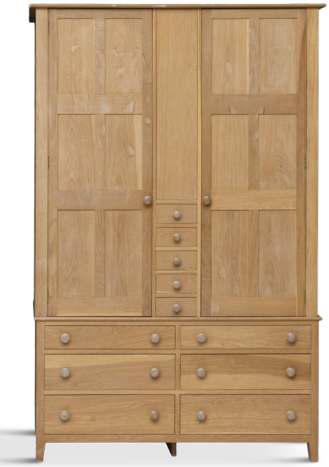


454

A BESPOKE OAK 'SHAKER STYLE' TWO-DOOR PRESS DESIGNED BY SHANE DE BLACAM (B.1945)

of de Blacam and Meagher Architects, of rectangular form with fielded panel doors and a row of upright short drawers, the chest base with six long graduated drawers, raised on short square legs, 228cm high

€ 300 - 400



455

A BESPOKE OAK 'SHAKER STYLE' TWO-DOOR PRESS DESIGNED BY SHANE DE BLACAM (B.1945)

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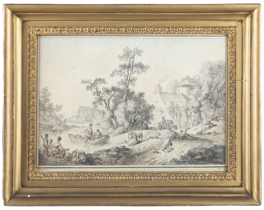
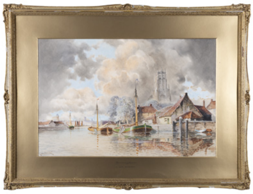


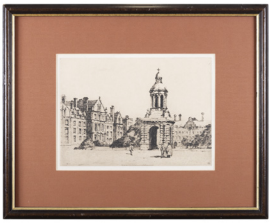
456
C. L JUBIER AFTER JOHN BAPTISTE HUET (FRENCH 1745 - 1811)
'Les Pecheurs' and 'Vue D'Une Fontaine Antique' A pair, coloured engravings, 22.5 x 32.5cm

€ 300 - 400



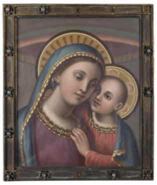
457
JAN VAN STRAATEN (1880-1967)
Gorrigsheim,
Watercolour, 39.5 x 62cm
Signed

€ 200 - 400



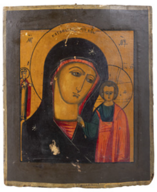
458
MYRA KATHLEEN HUGHES (1877-1918)
Campanile Trinity College; Examination Hall; Library; Botany Bay
Four etchings, 18cm high, 26cm wide

€ 250 - 350



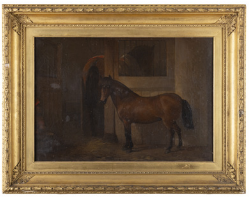
459
AFTER 'OUR LADY OF GOOD COUNSEL', 20TH CENTURY
Oil on canvas, 41.5cm x 35cm

€ 300 - 400



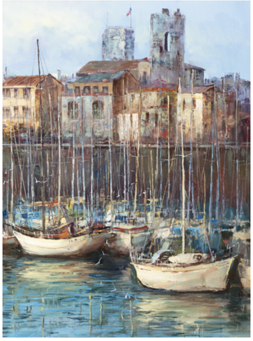
460
RUSSIAN ICON, 19TH CENTURY
Lady of Kazan
Panel, 31.3 x 25.5cm

€ 400 - 600



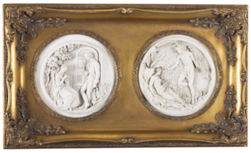
461
ENGLISH SCHOOL (19TH CENTURY)
Horses in a stable
Oil on canvas, 34 x 49cm
Signed with monogram

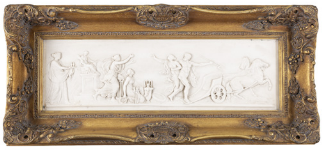
€ 400 - 600



462
LEE 20TH CENTURY
French Harbour Scene
Oil on canvas, 70 x 50cm
Signed 'Lee'

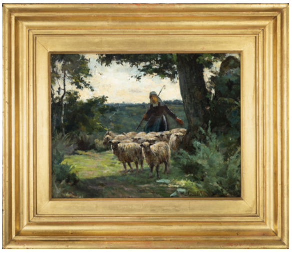
€ 200 - 300





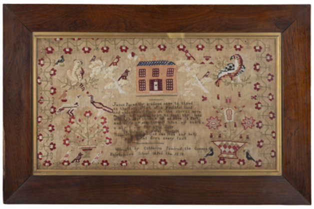
463
A 19TH CENTURY RECONSTITUED MARBLE PLAQUE IN THE NEOCLASSICAL STYLE;
together with another example. (2)

€ 300 - 500



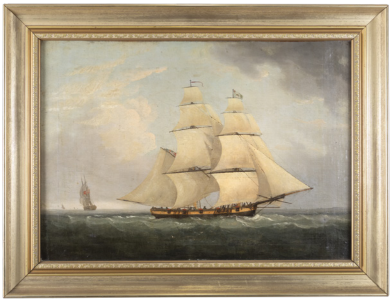
464
CLAUDE HAYES RI ROI (1852-1922)
The Shepherdess and her Flock
Oil on canvas, 23 x 32cm
Signed

€ 500 - 700



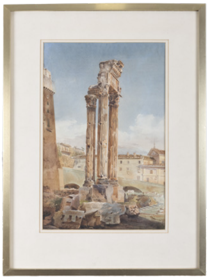
465
A FRAMED NEEDLEPOINT SAMPLER,
19th century, 29 x 56cm

€ 300 - 500



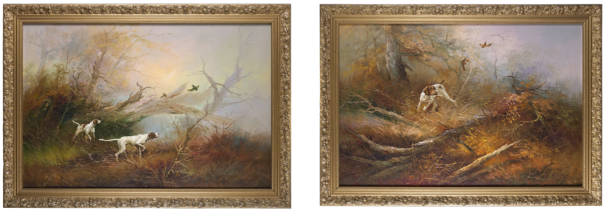
466
ENGLISH SCHOOL, 19TH CENTURY
A Naval Frigate off the Coast
Oil on canvas, 45 x 63cm; together with; a similar work

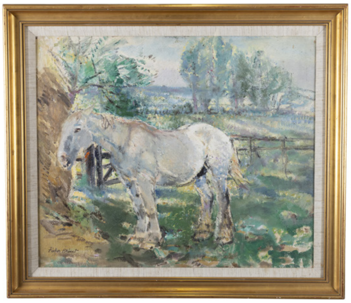
€ 500 - 800



467
ATTRIBUTED TO WILLIAM PAGE (1794-1872)
Roman Ruins
Watercolour, 42 x 26cm

€ 500 - 800





468
EUGENE KINGMAN (1909-1975)
Spaniels Flushing Game
A pair, oil on canvas, 59.5 x 89.5cm
Signed
(2)

€ 500 - 700

469
MARGARET FISHER PROUT A.R.A., R.W.S. (1875-1963)
Horse by a gate
Oil on board, 50 x 60cm
Signed

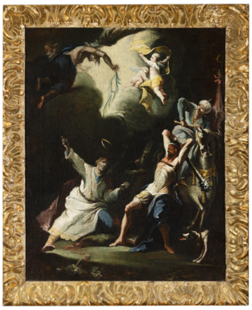
€ 500 - 700

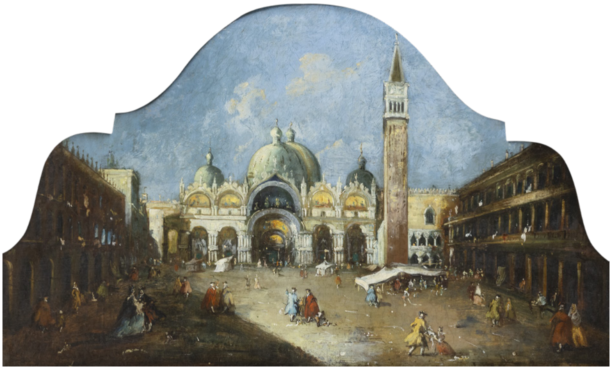
470
AFTER FRANZ ANTON MAULBERTSCH
Martyrdom of Saints
Oil on canvas, 34 x 28cm

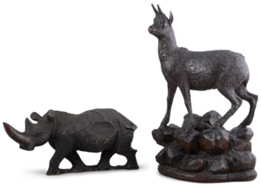
€ 1,000 - 1,500

471
CONTINENTAL SCHOOL
St Mark's Square
Oil on canvas, 66 x 120

€ 600 - 1,000

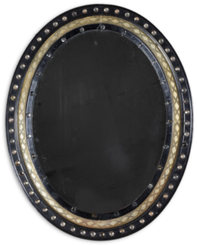






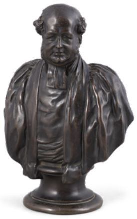
472
TWO BLACK FOREST ANIMAL CARVINGS,
including an antelope (52cm high) and a rhinoceros (42cm long)

€ 400 - 600



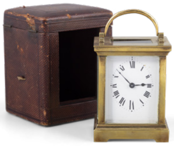
473
AN IRISH EBONISED AND PARCEL-GILT OVAL MIRROR,
19th century, with ribbon banding, 72.5 x 56.7cm

€ 600 - 800



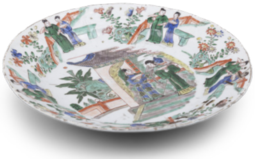
474
A BRONZE LIBRARY BUST INSCRIBED 'W.I. SPITTLE, 1851', 19TH CENTURY,
18cm high; together with a bronze group of 'The Rape of the Sabines', 22.5cm high

€ 500 - 700



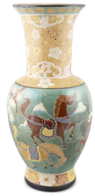
475
A FRENCH BRASS CARRIAGE CLOCK,
11.5cm high

€ 150 - 250



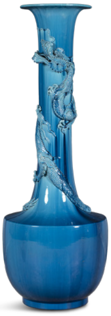
476
A CHINESE FAMILLE VERTE PORCELAIN DISH, QING DYNASTY
decorated with figures in landscape. 29cm diameter (Damaged)

€200 - 300



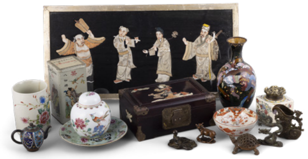
477
AN IMPORTANT VIETNAMESE ENAMELLED STONEWARE 'TAOSIT DIGNITARY AND HORSES' VASE WITH MARK
82cm high

€ 400 - 600



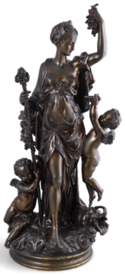
478
A MONUMENTAL CHINESE CELADON PORCELAIN VASE, MODERN
152cm high

€ 1,000 - 1,500



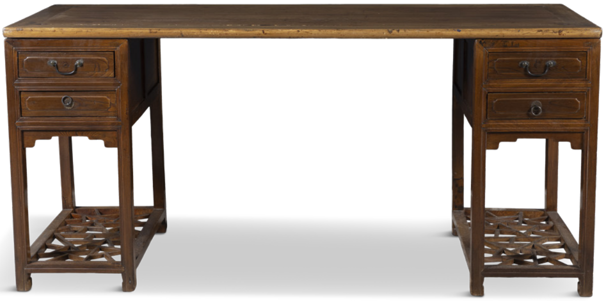
479
A MIXED COLLECTION OF CHINESE AND ASIAN ITEMS, 19/20 CENTURY
(15)

€ 200 - 400



480
FRENCH SCHOOL, 19TH CENTURY
Allegory of Summer
Bronze, 74cm high
Signed "Debid SC"

€ 800 - 1,200



481
A CHINESE ELMWOOD TWIN PEDESTAL DESK, CIRCA 1900,
the rectangular top supported on twin two drawer pedestals with trellis under-tier and knee hole space, 83cm high, 181cm wide, 72.5cm deep

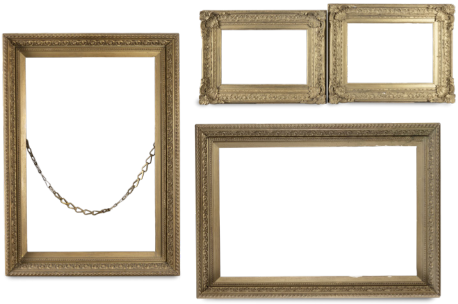
€ 500 - 800

484

A HEAVILY CARVED GILTWOOD PICTURE FRAME

rectangular form, with reeded slip, profusely carved floral and scrollwork border. 144 x 170cm (entire); 103 x 128cm (interior)

€ 800 - 1,200

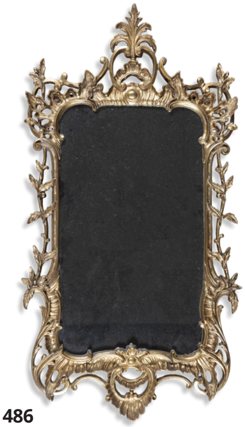


485

A SELECTION OF FIVE ANTIQUE GILTWOOD PICTURE FRAMES,

including a large matching pair, 72cm high x 51cm wide,

€ 300 - 500

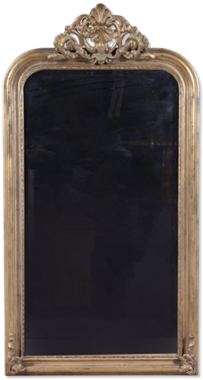


486

A GEORGIAN STYLE GILT WALL MIRROR,

in Rococo taste, c.117cm high, 66cm wide

€ 200 - 400

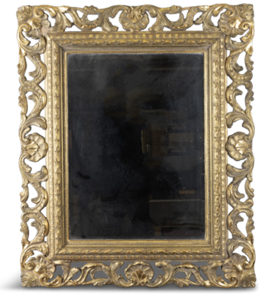


487

A GILTWOOD OVERMANTEL MIRROR

of arched upright rectangular form, surmounted by scallop shell and scrollwork cresting,

€ 600 - 800

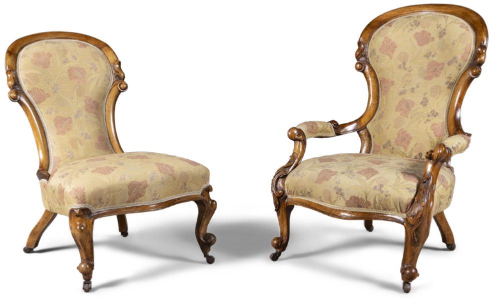


488

A FLORENTINE STYLE CARVED GILTWOOD AND GESSO MIRROR,

109 x 88cm

€ 500 - 800

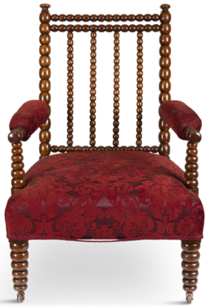


489

TWO VICTORIAN MAHOGANY FRAMED LADY'S AND GENTLEMAN'S ARMCHAIRS,

Gentleman's chair 101cm high, Lady's chair 90cm high

€ 400 - 600

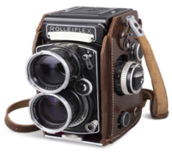


490

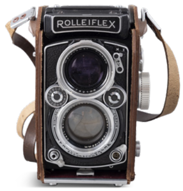
A VICTORIAN WALNUT BOBBIN TURNED FRAME SIDE CHAIR

with red damask seat and padded armrests, on turned legs with castors

€300 - 500

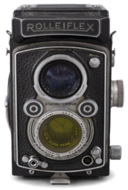


491
A TELE-ROLLEIFLEX K7S TWIN LENS REFLEX VINTAGE CAMERA
c.1959, with Carl Zeiss Sonnar 135mm lens
€ 1,000 - 1,500



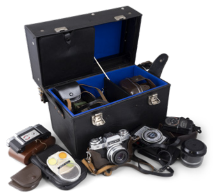
492
A ROLLEIFLEX 2.8 VINTAGE CAMERA
late 1950s, with Carl Zeiss Planar 80mm lens,

€ 600 - 800



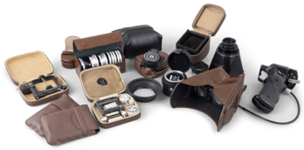
493
A ROLLEIFLEX 3.5 AUTOMAT K4A VINTAGE CAMERA
early 1950s, with Zeiss-Opton Tessar f+75mm lens,

€ 250 - 350



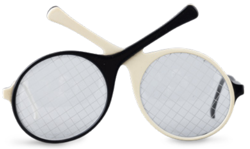
494
A ZEISS IKON VINTAGE CAMERA
with Carl Zeiss lens 2.8/50; with two additional Carl Zeiss' lenses; and a large collection of Zeiss Ikon and other accessories

€ 500 - 800



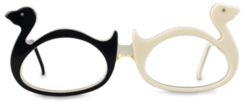
495
A COLLECTION OF VINTAGE ROLLEIFLEX CAMERA ACCESSORIES
including lens, Rolleikin, Rolleimetre etc. all in original leather cases

€ 200 - 300



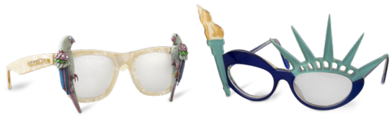
496
A PAIR OF VINTAGE OLIVER GOLDSMITH 'TENNIS RACQUETS' WIMBLEDON SUNGLASSES, 1985

€ 800 - 1,200



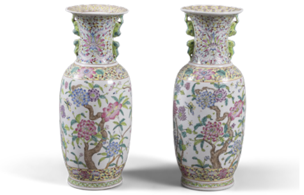
497
A PAIR OF VINTAGE OLIVER GOLDSMITH 'DUCKS' SUNGLASSES, 1986

€ 400 - 600



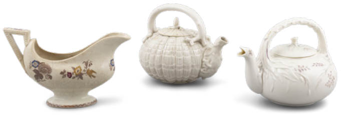
498
A COLLECTION OF TWO VINTAGE ANGLO AMERICAN EYEWARE SUNGLASSES, C.1970S

€ 500 - 700



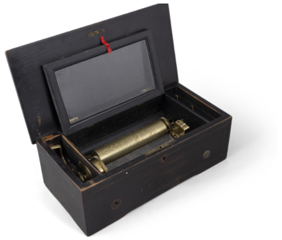
498
A PAIR OF MODERN CHINESE PORCELAIN FAMILLE ROSE VASES

€ 800 - 1,200



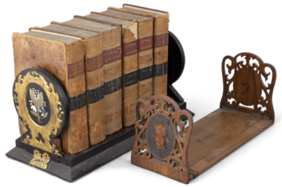
500
A COLLECTION OF FIRST AND SECOND PERIOD BELLEEK PORCELAIN
(3)

€ 800 - 1,200



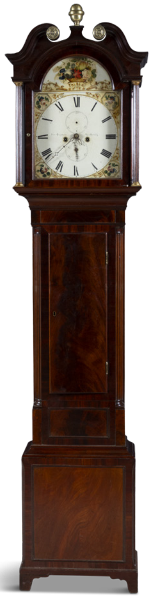
501
A SWISS EBON AND INLAID ROSEWOOD FLORAL MARQUETRY MUSIC BOX,
11cm high, 34cm wide x 17.5cm deep

€ 300 - 500



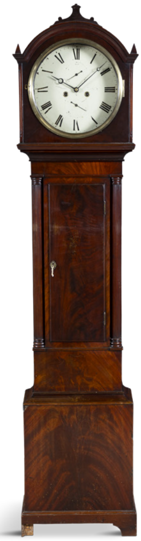
502
A VICTORIAN COROMANDEL AND PIETRA DURA EXTENDING BOOK SLIDE, c.1860, by Betjemann; together with six 'Annual Register' books, a carved inlaid marquetry book stand

€ 400 - 600



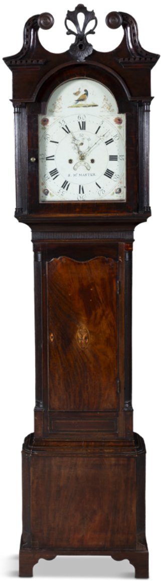
503
A MAHOGANY LONGCASE CLOCK BY BRYSON BALKEITH, 19TH CENTURY,
223cm high

€ 700 - 1,000



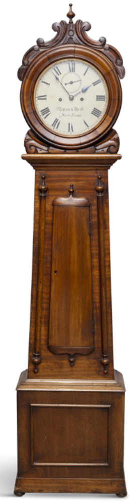
504
A VICTORIAN MAHOGANY LONGCASE CLOCK,
203cm high

€ 400 - 600



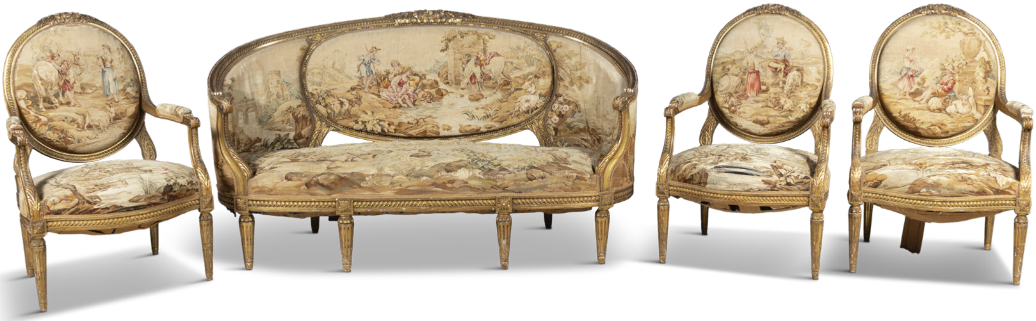
505
A 19TH CENTURY MAHOGANY LONGCASE CLOCK BY S. MCMASTER
217cm high

€ 600 - 800



505A
AN IRISH VICTORIAN LONGCASE KEYHOLE CLOCK BY ZIMBER BROS. NEW ROSS. 192cm high.

€600 – 800

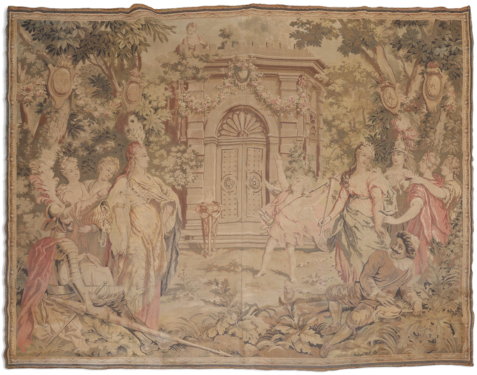


506
A LOUIS XVI STYLE GILTWOOD SUITE, 19TH CENTURY
comprising three fauteuils a la reine and a canape

€ 3,000 - 5,000

507
A LARGE AUBUSSON STYLE TAPESTRY DEPICTING MARS, VENUS AND CUPID. 233 X 300CM

€ 800 - 1,200



509

A MINIATURE GREAT EXHIBITION STYLE SKELETON CLOCK, CIRCA 1870
26cm high x 16 wide x 11 length

€ 300 - 500

510

A FRENCH BRASS LANTERN CLOCK BY JAPY FRERES, 19TH CENTURY
29cm high x 11cm length x 11cm wide.

€ 300 - 500

511

A HARDWOOD AND WHITE METAL MOUNTED SERVING TRAY,
64cm wide over handles, 37cm deep

€ 200 - 300

512

AN 18TH CENTURY CHINESE EXPORT PORCELAIN SOUP TUREEN AND COVER ON STAND together with a small tureen; and two graduated oblong serving plates

€ 300 - 500

512A

A CHINESE CARVED GREEN STONE FIGURE OF GUANYIN, 20TH CENTURY 29.5cm high; together with a carved archaic green stone vessel, 12.5cm high

€ 150 - 200

513

A LARGE JAPANESE CLOISONNÉ ENAMEL 'BIRDS AND FLOWERS' TONDO PLATE, 19/20TH CENTURY
59cm diameter

€ 600 - 800

514

A PAIR OF JAPANESE BRONZE CLOISONNE ENAMEL TOBA AND HIS DONKEY,
20th century. 32cm high

€ 800 - 1,200

515

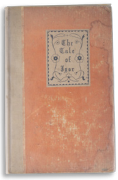
A BLEU CÉLESTE ENAMEL AND PORCELAIN MOON FLASK, ATTRIBUTED TO MINTON, CIRCA 1887
19cm high

€ 200 - 300

516

TWO SMALL WEDGWOOD FAIRYLAND LUSTRE BOWLS BY DAISY MAKEIG-JONES, CIRCA 1915 and another example (2)

€ 250 - 350



517

THE TALE OF IGOR, adapted by from the Russian legend by Helen De Vere Beauclerk

€ 150 - 300

518

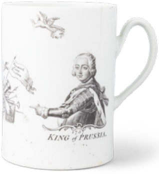
A FOLDING BRASS ENDED BOOK SLIDE, 20TH CENTURY 30cm high, 56cm long, 22.5cm deep

€ 150 - 300

519

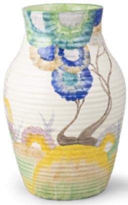
A VICTORIAN STAINED OAK 'TURNERS' CHAIR

€ 300 - 500



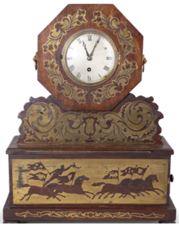
520
A WORCESTER 'KING OF PRUSSIA' MUG, FROM A DESIGN BY ROBERT HANCOCK, CIRCA 1757
11.6cm high, 80cm diameter

€ 400 - 600



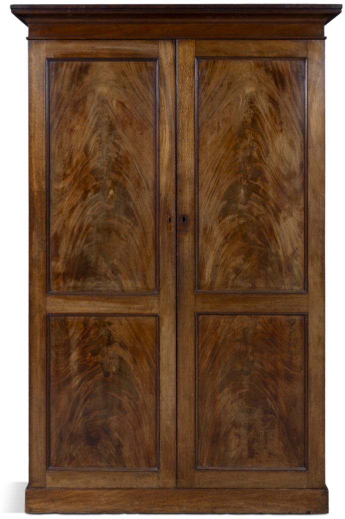
521
A LARGE CLARICE CLIFF 'VISCARIA' PATTERN ISIS VASE FROM THE BIZARRE SERIES, CIRCA 1930
28.7cm high

€ 300 - 500



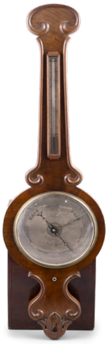
522
A REGENCY ROSEWOOD AND BRASS INLAID MANTEL CLOCK,
46.5cm high, 35cm wide, 15cm deep

€ 400 - 600



523
A LATE 19TH CENTURY FLAME MAHOGANY WARDROBE,
212cm high, 135cm wide, 64cm deep

€ 400 - 600

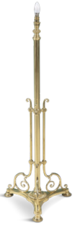


524
A 19TH CENTURY BANJO BAROMETER

€ 80 - 120

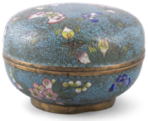
525
AFTER ANTHONY LUDOVICI (1852 - 1932)
A pair of coloured prints 'Mr Pecksniff Leaves for London'; 'David Copperfield on his way to school'

€ 120 - 180



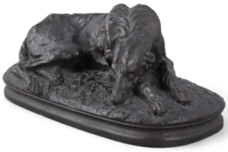
526
A BRASS STANDARD LAMP,
132cm high to fitting

E
€ 300 - 500



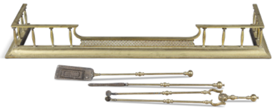
527
A CHINESE CLOISONNE ENAMEL CIRCULAR BOX AND COVER , 19TH CENTURY
12.5cm diameter

€ 300 - 500



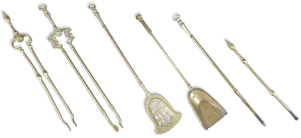
528
M. DEVA
A Deerhound Resting
Bronze, 6.5 x 14cm
Signed

€ 300 - 500



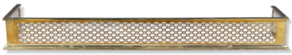
529
A 19TH CENTURY BRASS CURB FENDER, 20cm high, 151cm wide, 37cm deep (137.5cm wide interior); together with a set of three fire irons

€ 250 - 300

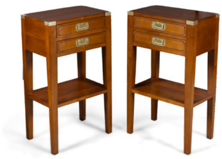


530
A SET OF THREE BRASS FIRE IRONS
together with another set, partially matching. (6)

€ 200 - 300



531
A BRASS RECTANGULAR CURB FENDER
141cm wide, 31cm deep; 136cm wide, 29cm deep (interior)
€ 200 - 300

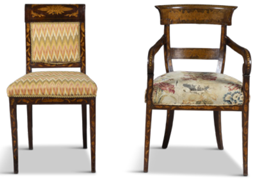


532

A PAIR OF WALNUT AND BRASS INLAID SIDE TABLES,

78cm high, 45cm wide, 29.3cm deep

€ 1,200 - 1,800

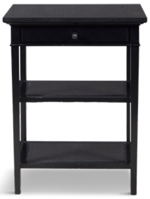


533

A DUTCH MARQUETRY CARVER CHAIR, 19TH CENTURY

together with another single chair

€ 400 - 600

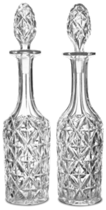


534

A BLACK MARBLE TOP TWO TIER OCCASIONAL TABLE BY LINLEY DESIGN,

80cm high x 60cm wide x 40cm deep

€ 300 - 500

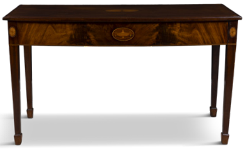


535

A PAIR OF CUT CRYSTAL LIQUEUR DECANTERS, 20TH CENTURY

35cm high

€ 60 - 120

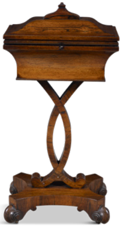


536

AN INLAID MAHOGANY BOWFRONT SIDE TABLE, 19TH CENTURY,

3cm high, 128cm wide, 60cm deep

€ 200 - 400

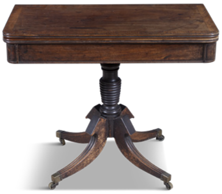


537

A WILLIAM IV ROSEWOOD TEAPOY,

82cm high, 42.5cm wide

€ 250 - 400

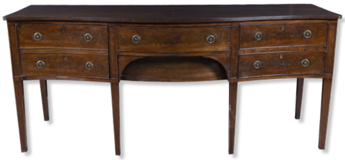


538

A GEORGE IV MAHOGANY RECTANGULAR FOLDING TEA TABLE

46 x 91cm (closed)

€ 300 - 500

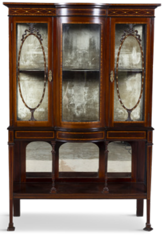


539

A MAHOGANY SERPENTINE FRONT SIDEBOARD, 19TH CENTURY

91cm high x 210cm wide x 66cm deep

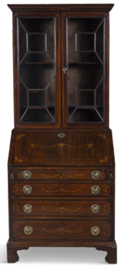
€ 500 - 700



540

AN EDWARDIAN MAHOGANY AND SATINWOOD INLAID SIDE-CABINET, C.1900, 190.5cm high, 114cm wide, 43.5cm deep

€ 800 - 1,200

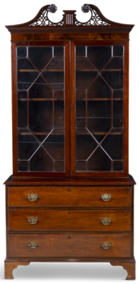


541

A GEORGE III INLAID MAHOGANY SLOPE-FRONT BUREAU BOOKCASE,

213cm high, 87cm wide, 50cm deep

€ 600 - 800

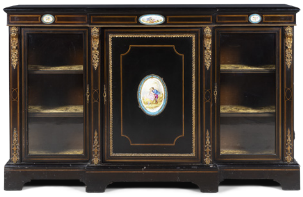


542

A GEORGE II STYLE MAHOGANY BOOKCASE, 19TH CENTURY,

209cm high, 100cm wide, 50cm deep

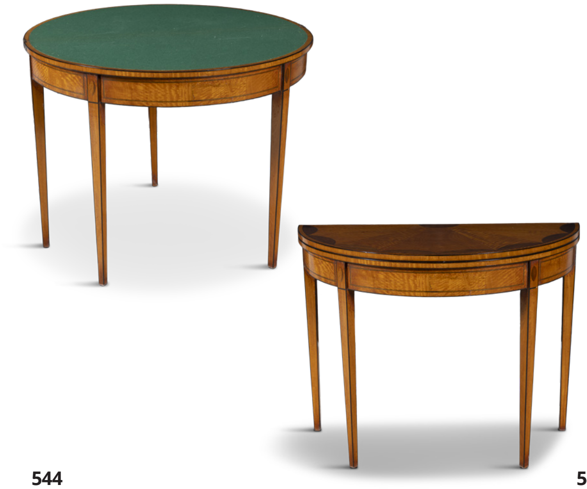
€ 600 - 800



543

AN EBONISED BREAKFRONT CABINET, LATE 19TH CENTURY,

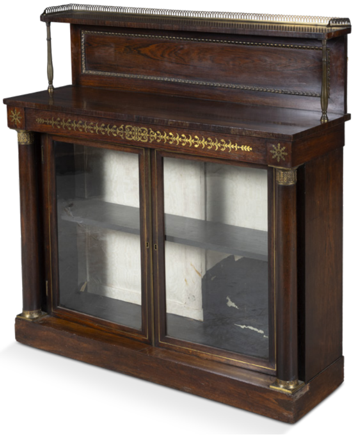
€ 700 - 900



544

A PAIR OF EDWARDIAN SATINWOOD AND ROSEWOOD D-SHAPED CARD TABLES, with radial veneered tops, green baize lined interiors and square tapering legs, 72cm high, 92cm wide, 46cm deep

€ 1,000 - 1,500

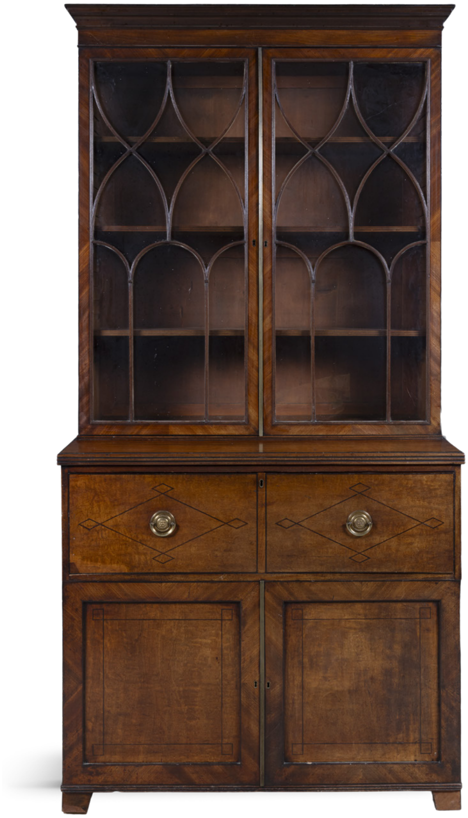


545

A REGENCY ROSEWOOD AND BRASS INLAID CHIFFONIER,

with raised open superstructure with brass gallery rail and columns above a plain top and twin glazed panel doors enclosing a shelved interior, flanked by twin columns and raised on platform base.126cm high, 116cm wide, 37cm deep

€ 600 - 1,000

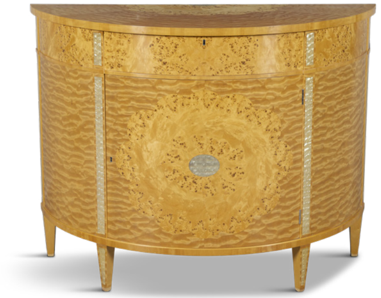


546

A MAHOGANY GEORGE IV SECRETAIRE BOOKCASE

the twin door rectangular top with arched glazing enclosing a shelved interior, above a fall-front writing panel fitted with short drawers, pigeon holes and green felt scriver, over cupboard base. 124cm wide x 61cm deep

€ 700 - 1,000

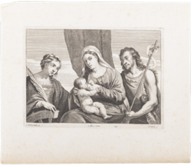


547

A MOTHER-OF-PEARL INLAID BURR POPLAR AND SATINWOOD DEMI-LUNE SIDE CABINET,

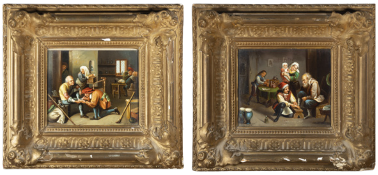
by Restall Brown & Clennell, modern, with frieze drawer and cupboard door on tapering square legs, 93cm high, 123cm wide, 51cm deep

€ 1,000 - 1,500



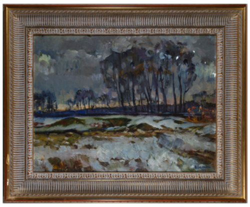
548
JAN POPELS (FT 1590- 1663) AFTER DAVID TENIERS THE YOUNGER
Nursing Madonna with St. Catherine and St. John the Baptist, Engraving, 165 x 230 mm

€ 80 - 120



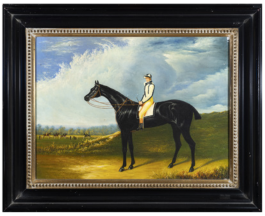
549
AFTER DAVID TENIERS II
The Foot Doctor
A pair, oil on board, 16 x 19.5cm
Signed

€ 200 - 300



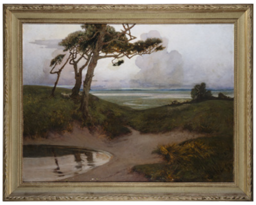
550
BELIKOV VASILY MATVEEVICH (1922-1994)
The Winter Thaw, 1985
Oil on canvas, 43 x 58cm
Signed

€ 300 - 500



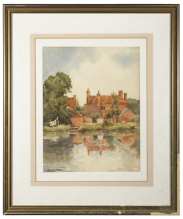
551
ENGLISH SCHOOL, LATE 19TH CENTURY / EARLY 20TH CENTURY
Horse and Jockey by a race track
Acrylic on board, 39 x 39.5cm

€ 200 - 300



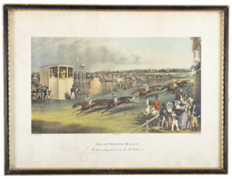
552
GUY KORTRIGHT (1876 - 1948)
Coastal Inlet
Oil on canvas, 75 x 100cm

€ 1,000 - 1,500



553
ARTHUR REGINALD SMITH (1871-1934)
Waiting to Cross, Watercolour, 30.5 x 46cm, Signed; and another example

€ 200 - 300



554
A COLLECTION OF THREE SPORTING PRINT, 31.5 x 41.5cm (framed dimensions)

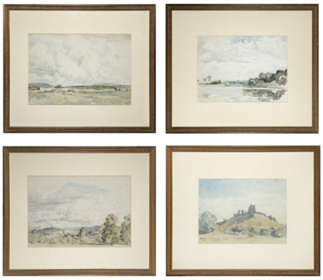
€ 100 - 150

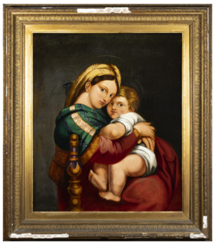
555
FRENCH SCHOOL 19TH CENTURY
A pair of female portraits, half length
Pastel on paper laid on board, 72 x 60cm

€ 600 - 800

557
GEORGE MCKENNA, 20TH CENTURY,
Four Landscape Views
Each stamped 'George McKenna Studio'
Watercolour, 30 x 44cm

€ 400 - 600



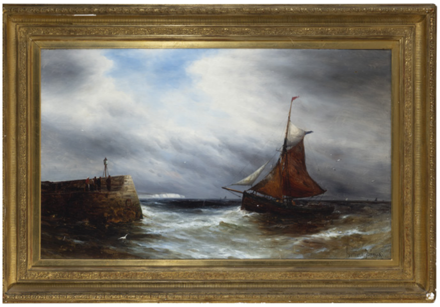


558
AFTER RAPHAEL
Madonna della Seggiola
Oil on canvas,

€ 400 - 600

559
A SELECTION OF FOUR POLISHED COPPER AND BRASS VESSELS, 19TH CENTURY
together with; a Victorian oil lamp

€400 – 600

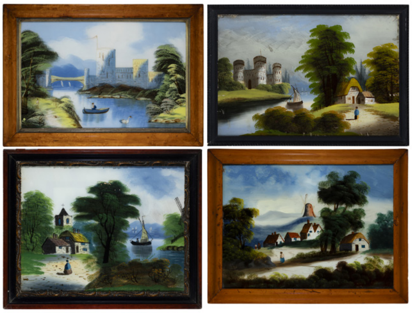


560

GUSTAVE DE BREANSKI (1856-1898)

Fishing Boats Docking Off Dover
Oil on canvas, 75 x 128cm
Signed

€ 600 - 1,000

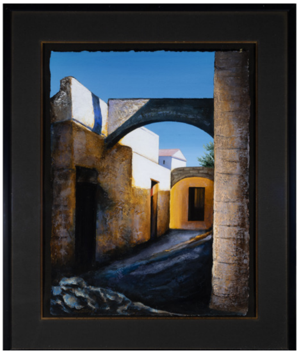


561

A COLLECTION OF FOUR LANDSCAPES

Oil on glass, 36.5 x 56.5cm, 39 x 54cm;
39.5 x 60cm; 37.5 x 47.5cm

€ 500 - 800

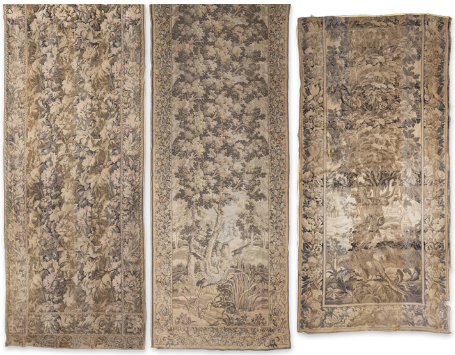


562

IGOR MEDVEDEV (UKRANIAN/ AMERICAN 1931 - 2015)

Continental Street Scene
Oil on paper, 76 x 57cm

€ 600 - 800

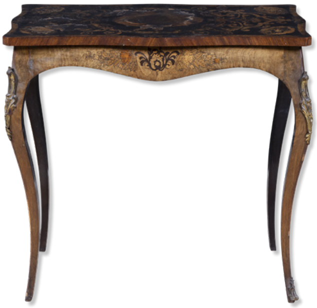


563

A PAIR OF VERDURE STYLE WALL-HANGING TAPESTRIES, LATE 20TH CENTURY

120cm wide, 282cm long / with brass hanging loops, together with; a third verdure style tapestry, 119cm wide, 246cm long

€ 600 - 800



564

A FRENCH BRASS MOUNTED INLAID TABLE (DAMAGED)

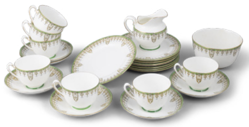
€ 800 - 1,200

565

A WHITE PAINTED PICTURE FRAME MIRROR, POSSIBLY 19TH CENTURY

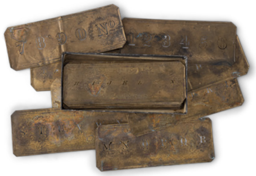
with later glass plate, 250 x 160.5cm

€ 1,000 - 1,500



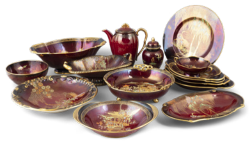
566
A ROYAL DOULTON PART TEA SERVICE
comprising 23 pieces in green tones with gilt highlights

€ 200 - 400



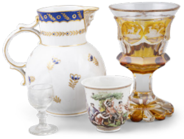
567
A COLLECTION OF COPPER STENCILS
comprising four sets , each c.14.5cm long, 6cm wide

€ 100 - 200



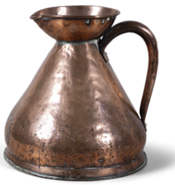
568
FOURTEEN PIECES OF CARLTON WARE IN THE ROUGE ROYALE PATTERN, 20TH CENTURY
together with two addiitonal examples
(16)

€ 300 - 400



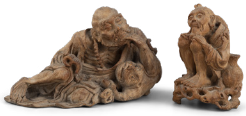
569
A COLLECTION OF GLASS AND PORCELAIN
(4)

€ 100 - 200



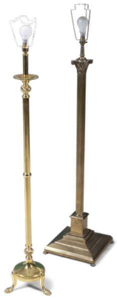
570
A LARGE 19TH CENTURY COPPER HAYSTACK MEASURE
39cm high.

€ 80 - 120

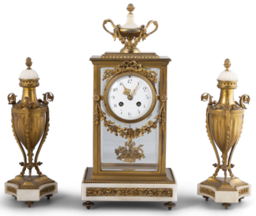


571
TWO CHINESE CARVED FIGURAL GROUPS, 15cm wide; 9.5cm high
(2)

€ 300 - 500

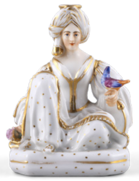


572
TWO BRASS COLOUMN STANDARD LAMPS, ONE OF CORINTHIAN FORM.
140 cm and 135cm
E
€ 100 - 150



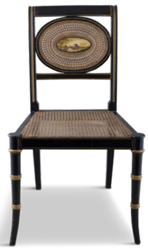
573
A 19TH CENTURY ALABASTER AND GILT BRASS THREE-PIECE CLOCK GARNITURE, The clock 45cm high

€ 300 - 500



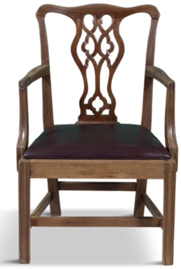
574
A 19TH CENTURY PORCELAIN TAPER CANDLESTICK IN THE FORM OF A SEATED SULTAN, BY JACOB PETIT,
with factory mark, 13cm high

€ 80 - 120



575
A REGENCY STYLE BERGERE SALON CHAIR, 89cm high, seat height 44.5cm

€ 400 - 600

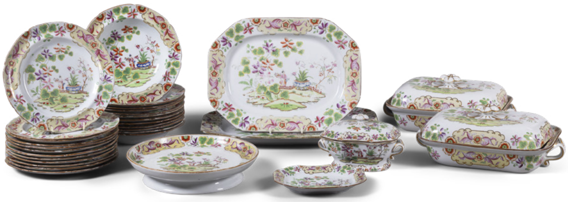


576
A CARVED MAHOGANY 'CHIPPENDALE' ARMCHAIR, 19TH CENTURY,

€ 200 - 300

577
A PAIR OF GERMAN SITZENDORF PORCELAIN DRESSING TABLE MIRRORS, CIRCA 1900,

€ 300 - 400

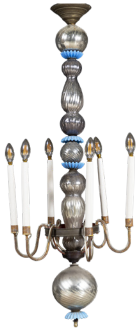


578

A SPODE 'NEW STONE' PART DINNER SERVICE,

printed and painted with oriental figures and floral motifs, 31 pieces

€ 1,000 - 1,500

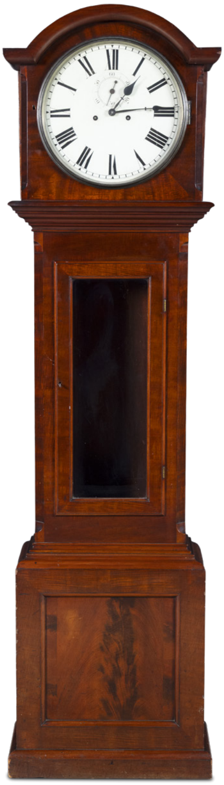


579

AN ITALIAN BLUE GLASS AND SILVER-GILT SIX-LIGHT CANDELABRA, ATTRIBUTED TO MURANO,

with gilt-metal candle arms, 126cm high
Provenance: The Vatican, Rome

€ 800 - 1,200

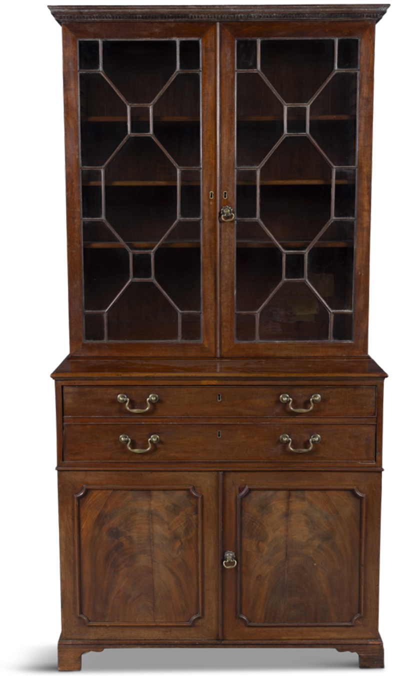


580

A VICTORIAN MAHOGANY LONGCASE CLOCK,

the arch top enclosing a plain white enamelled dial, with seconds dial above a glazed panel door on platform base, 199cm high

€ 400 - 600

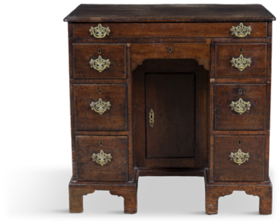


581

A GEORGE III MAHOGANY SECRETAIRE BOOKCASE,

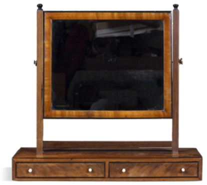
with outset cornice, over twin astragal glazed doors, enclosing a shelving, over a fall front leather scriber and pigeon hole compartments, over a fielded panel cupboard doors, on ogee feet. 137cm high, 95cm wide, 46cm deep

€ 800 - 1,200



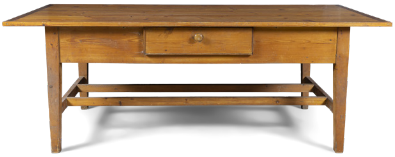
582
A GEORGE III OAK KNEEHOLE DESK
79cm high x 83cm wide x 49.5cm deep

€ 500 - 800



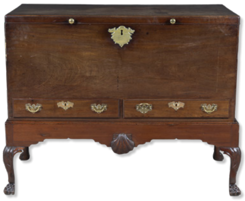
583
AN EDWARDIAN CRUTCH FRAMED MIRROR,
with frieze drawer

€ 60 - 80



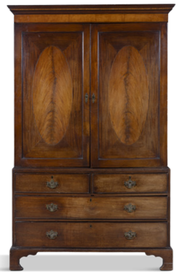
584
A VICTORIAN PINE FARMHOUSE TABLE,
76cm high x 105cm wide

€ 400 - 600



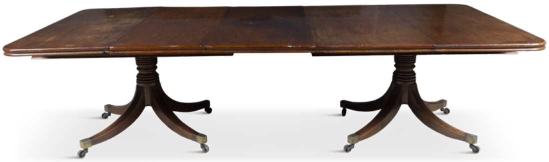
585
A GEORGE II MAHOGANY BLANKET CHEST-ON-STAND,
93cm high x 127cm wide x 60cm deep

€ 700 - 1,000



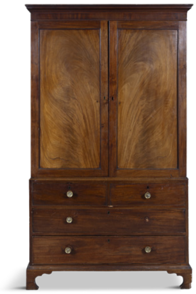
586
A GEORGE III INLAID MAHOGANY LINEN PRESS,
218cm high, 134cm wide, 61cm deep

€ 400 - 600



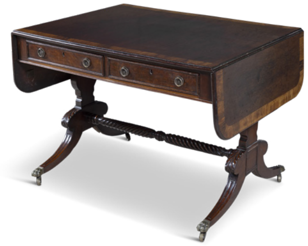
587
A GEORGE IV MAHOGANY EXTENDING DINING TABLE
72cm high 284cm long (extended), 141cm wide. 179cm long (un-extended). With two additional leaves

€ 1,500 - 2,500



589
A 19TH CENTURY FLAME MAHOGANY LINEN PRESS / WARDROBE,
221cm high, 133cm wide, 63cm deep

€ 400 - 600



590
A WILLIAM IV CROSSBANDED DOUBLE DROP LEAF SOFA TABLE

€ 400 - 600

591

A GEORGIAN DISPLAY CABINET IN THE NEO-CLASSICAL STYLE,

194cm high, 125cm wide, 55cm deep

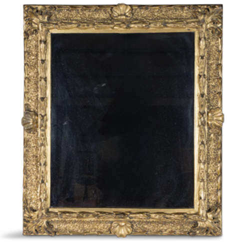
€ 600 - 800

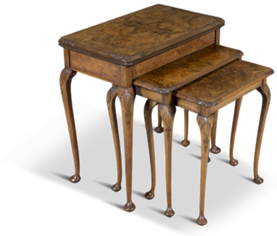
592

AN ITALIAN GILTWOOD RECTANGULAR WALL MIRROR, 19TH CENTURY,

115 x 98cm

€ 200 - 300



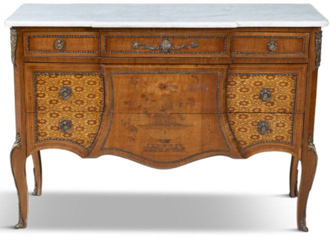


593

AN UNUSUAL SET OF THREE GEORGIAN STYLE BURR WALNUT NEST TABLES,

71cm high, 68cm wide, 40.5cm deep (largest)

€ 300 - 500

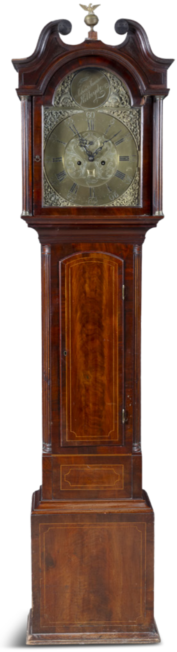


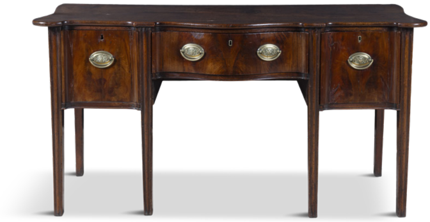
594

A KINGWOOD MARQUETRY BREAKFRONT SIDE CABINET/ COMMODE

86cm high, 123cm wide, 40cm deep

€ 600 - 800





596

A GEORGE III SERPENTINE MAHOGANY SIDEBOARD,

87 x 167 x 57cm

€ 400 - 600

595

A GEORGE III MAHOGANY LONG CASE CLOCK, BY JOHN JAMIESON, KILBRYOLE

212cm high

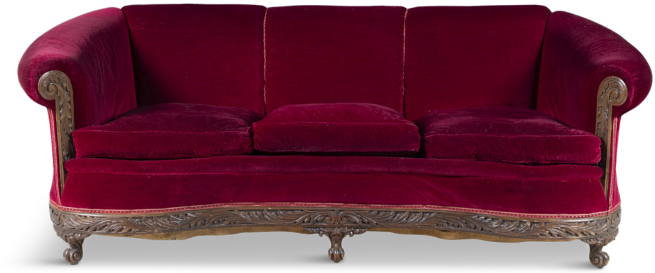
€ 700 - 1,000

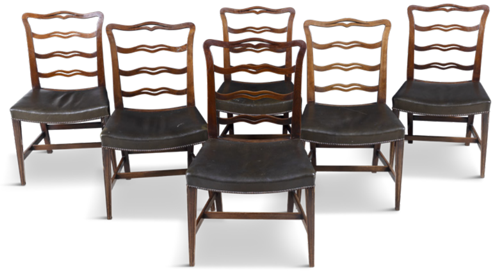
597

A VICTORIAN MAHOGANY SOFA, 19TH CENTURY

222cm wide, 100cm deep, 83cm high

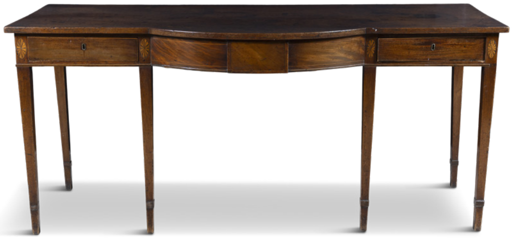
€ 500 - 800





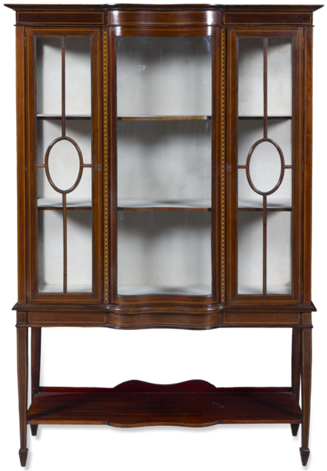
598
A SET OF SIX GEORGIAN LADDERBACK CHAIRS

€ 400 - 600



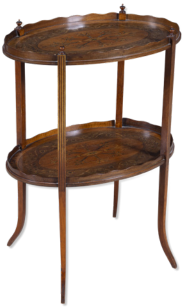
599
A 19TH CENTURY IRISH INLAID MAHOGANY SIDEBOARD

€ 400 - 600



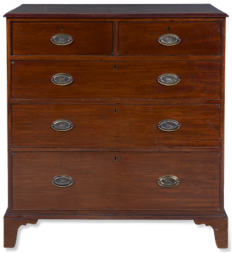
600
AN EDWARDIAN MAHOGANY AND SATINWOOD INLAID BREAKFRONT DISPLAY CABINET
88cm high, 113cm wide, 36cm deep

€ 350 - 450



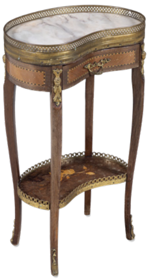
601
AN EDWARDIAN INLAID MAHOGANY TWO-TIER OCCASIONAL TABLE
80cm high, 54cm wide, 26cm deep

€ 250 - 350



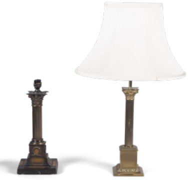
602
A MAHOGANY CHEST OF DRAWERS
comprising two short and three long drawers on bracket feet. 120cm high, 122cm wide, 56cm deep

€ 300 - 500



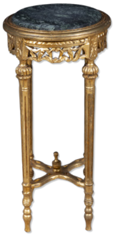
603
A KINGWOOD AND MARQUETRY INLAID AND BRASS MOUNTED OCCASIONAL TABLE
72cm high, 44.5cm wide

€ 150 - 250



603A
TWO BRASS TABLE LAMPS WITH CORINTHIAN COLUMNS
43cm; 40cm high to light socket
E

€ 50 - 100

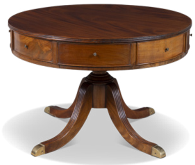


604

A GILTWOOD AND GREEN MARBLE TOPPED OCCASIONAL TABLE

70cm high, 52cm diameter

€ 200 - 300

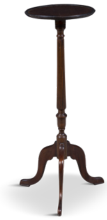


605

A SMALL MAHOGANY GEORGIAN STYLE DRUM TABLE

57cm high, 90cm diameter

€ 400 - 600

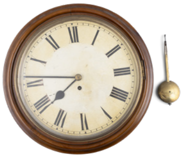


606

A 19TH CENTURY MAHOGANY JARDINIERE STAND,

raised on triform base.

€ 80 - 120

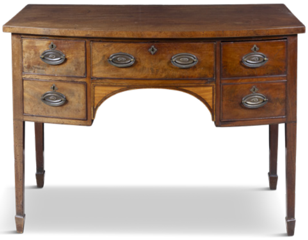


606A

A GERMAN FRAMED WALL CLOCK

circular glazed door enclosing a white enamel dial with Roman numerals, movement signed W & H SCH., with pendulum 41cm diameter

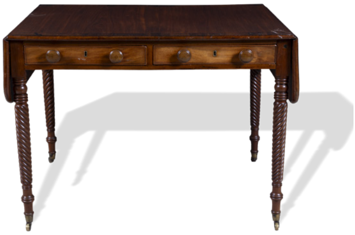
€ 250 – 350



607

A 19TH CENTURY COMPACT BOWFRONT SIDEBOARD

€ 300 - 500

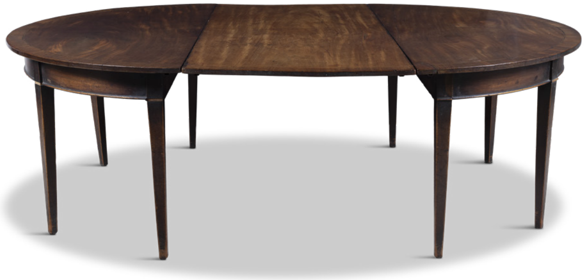


608

A MAHOGANY SOFA TABLE,

75cm deep, 97cm wide (closed), 147cm wide (open), 74cm high

€ 400 - 600

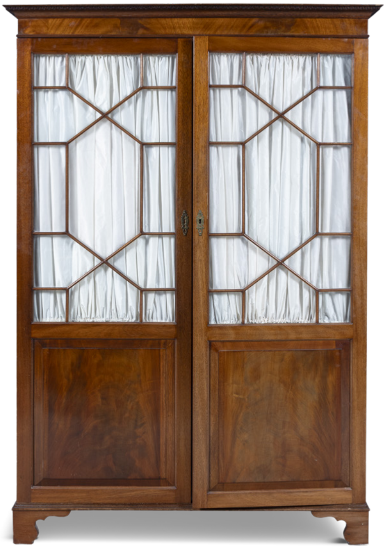


609

A GEORGE III MAHOGANY D-END DINING TABLE

(condition issues)

€ 400 - 600



610

AN EDWARDIAN MAHOGANY WARDROBE

with twin astragal glazed panel doors. 194cm high, 130cm wide, 60cm deep

€ 500 - 700

GENERAL TERMS & CONDITIONS OF BUSINESS

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

Definitions

1. In these conditions the following words and expressions shall have the following meanings:

'Auctioneer' – James Adam and Sons trading as Adam's

'Auctioneer's Commission' – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 22 and 26.

'Catalogue' – Any advertisement, brochure, estimate, price list or other publication.

'Forgery' – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

'Hammer Price' – The price at which a Lot is knocked down by the Auctioneer to the buyer.

'Lot' – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

'Proceeds of Sale' – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 26 the seller's contribution towards insurance under condition 28, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

'Registration Form or Register' – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

'Sale Agreement Form' – The sale agreement form to be completed and signed by each seller prior to the commencement of an auction.

'Total Amount Due' – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 22, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

'V.A.T.' – Value Added Tax.

Cataloguing Practice and Catalogue Explanations

2.Terms regarding cataloguing practice used in catalogues have specific meanings, and attention is drawn to these explanations in each published catalogue.

GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer. The Auctioneer reserves the right to bid on behalf of the seller.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneers shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to attribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgement and opinion as to such matters.

Governing Law
9. These conditions shall be governed by and construed in accordance with Irish Law.

Notices

10. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Agreement Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

Conflict of Interest

11. The Auctioneer affirms that no conflict of interest exists that prevents him/her providing the property service for the Client.

Records

12. The Auctioneer will keep a record of the services provided on foot of any Agreement for 6 years. All financial records must be kept for 7 years.

Bank Account

13. The Auctioneer's "Client Account" is held at:
Bank of Ireland
39 St. Stephen's Green
Dublin 2

Client Monies

14. Any interest credited to the Client Account in respect of monies held by the Auctioneer will be dispersed in accordance with the Property Services (Regulation) Act 2011 (Client Moneys) Regulations 2012.

Complaints

15. Any complaint which the Client may have arising under this Agreement may be dealt with by Eamon O'Connor - email: e.oconnor@adams.ie - tel: +353 1 6760261. A response will issue within 10 working days of receipt of the complaint.

Where the Client is dissatisfied with the response to the complaint received from the Auctioneer, the Client may make a complaint to: Property Services Regulatory Authority, Abbey Buildings, Abbey Road, Navan, Co Meath, C15 K7PY.

Statement of obligations on the Auctioneer pursuant to section 42 and 43 of the Criminal Justice (Money Laundering and Terrorist Financing) Act 2010

16. The Auctioneer is obliged under sections 42 and 43 of the Criminal Justice (Money Laundering and Terrorist Financing) Act 2010 to report to An Garda Síochána and the Revenue Commissioners suspicious transactions and transactions involving places designated under section 32 of that Act. The maximum cash accepted per transaction is €8,000. For any cash payments in excess of €500, a PSRA cash origin form will have to completed.

CONDITIONS 17-22 (INCLUSIVE) PREDOMINANTLY

CONCERN THE BUYER

Non-Payment or Failure to Collect Purchased Lots

17. If a buyer fails to pay for and/or collect any purchased Lot by the dates specified in the auction information online and/or stated in the auction catalogue the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

(a) To issue court proceedings for damages for breach of contract.

(b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or any other auction.

(c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after the deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller.

(d) To store (whether at the Auctioneer's premises or elsewhere) at the expense of the buyer.

(e) To charge interest on the Total Amount Due at the rate of 2% over and above the base interest rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which the payment is due hereunder to the date of actual payment.

(f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due.

(g) To apply sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.

(h) To exercise a lien on any property of the buyer in the possession of the Auctioneer for whatever reason.

Uncollected lots that have been paid for:

Adam's may, 30 days after the date of the auction, where the purchaser has failed to collect their lot(s), which have been paid for:

(i) Re-offer the uncollected lot at auction in the buyer's name and the buyer will be issued the balance of the price realised after deduction of all amounts due to Adam's.

(ii) Where items remain uncollected 90 days following a final notice the Auctioneers deems the lot(s) abandoned by the purchaser and may sell or dispose of the lot(s) in anyway the Auctioneers deems in its sole discretion to be appropriate to defer storage and handling charges.

(iii) Concerning Warehouse Clearance auctions only:

Adam's may, 30 days after the date of the Warehouse / Clearance auction, where the purchaser has failed to collect their lot(s),which have been paid for dispose of the lot(s) in any way the Auctioneers deems in its sole discretion to be appropriate to defer storage and handling charges.

ADMINISTRATION FEE, STORAGE & RELATED CHARGES

Charges per lot for Large Objects E.g. Furniture, Large Paintings & Sculpture

1-10 days after the auction: Free of charge

11th day onwards:
Administration Fee €70
Storage per day €8

Charges per lot for Small Objects
E.g. Books, Luxury, Ceramics, Small Paintings

1-10 days after the auction: Free of charge

11th day onwards:
Administration Fee: €35
Storage per day €4

All charges are subject to VAT.

Please note that there will be no charge to buyers who collect their lots within 10 days of the sale or thirty days from the period of notice for collection of unsold lots by the seller.

Size to be determined at Adam's discretion

Liability of Auctioneer and Seller

18. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgement, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express or implied by statute or otherwise is hereby specifically excluded.

Forgeries

19. Any amount paid by a buyer in respect of a Lot which, if it is proved within 3 years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded by the seller subject to the provisions hereof, provided that:

(a) The Lot has been returned by the buyer to the Auctioneer within 3 years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;

(b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free form any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights here under if:

(i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of the scholars or experts or fairly indicated that there was a conflict of such opinion;

(ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unresonably expensive or impratical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery. The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

Photographs

20. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

New VAT Regulations

21. All lots are sold within the Auctioneer's VAT margin scheme. Revenue Regulations require that the buyer's premium must be invoiced at a rate which is inclusive of VAT. This VAT is not recoverable by any VAT registered buyer.

Buyer's Premium

22. Please note Buyer's Premium for the following categories is 25% including VAT.

- Irish Art
- Irish Old Masters
- Fine Jewellery & Watches
- Jewellery Box
- Fine Watches
- Mid-Century Modern
- Wine & Spirits

Buyer's Premium for Fine & Decorative Arts auctions and all other Lots included in Online-Only auctions is 30% including VAT, as per changes to our fee structure in January 2025 detailed herein.

These auctions include but are not limited to:

- 'At Home' interiors auctions
- The Library Sale
- Country House Collections
- Warehouse / Online Furniture Auctions
- Asian Art
- Online Picture Auctions
- Works on Paper / Books and Literature

Lots purchased online with third party bidding platforms will attract an additional web premium charge for these services, please see conditions of sale pertaining to the individual platform for more information.

Adam's Live bidding platform attracts no additional charge.

3rd Party Bidding Platforms
Please note there is an additional web premium for bidding online via the 3rd party platforms we list with. The following additional web premium surcharges will apply on top of our regular buyer's premium. This charge is levied by the 3rd party platforms which we collect and pay on their behalf. All charges are levied plus VAT at the prevailing rate. Please take note, there is no additional web premium for bidding via our own platform 'My Adam's'. Register today on www.adams.ie

The Saleroom 4.95% plus VAT, Invaluable 3% plus VAT, Live Auctioneers 5% plus VAT, Easylive 3% plus VAT, Drouot 1.5% plus VAT

Where a lot is being shipped outside of the EU, the VAT on Buyers Premium may be Zero rated for VAT purposes being an Export. Adam's need to secure proof of export from a recommended shipper in order to avail of this facility. Our Accounts team can answer any queries you may have in this regard.

Non-EU card payment will be subject to additional 2% of invoice total.

Internet Bidding

23. These terms and conditions apply to all internet bidding at sales conducted by, or in conjunction with, Adam's, covering both live auctions and online-only timed auctions. Internet bidding conditions are in conjunction to those which are covered in our General Terms and Conditions of Business.

Registration

Before you can bid via Internet Bidding, you must register to bid online by signing up for a 'My Adam's' account. Bidders must be registered at least 24 hours prior to the start of any Sale or you may not be able to bid online in that Sale. You will be liable for any and all bids made via your account.

Internet Bidding Process

Each bid made online shall be final and binding as soon as you click the Bid button. The bidder holds sole responsibility for any bid submitted, including those made in error, and will be held liable for the full payment and collection of the lot if named the winning bidder.

In the event of a tie between a bid placed by you online and any other identical bid(s) (including bids made in person at the Sale, telephone bids, absentee bids, and other internet bids), it will be at the auctioneer's discretion as to which bid shall be accepted.

Adam's reserves the right to reject a registration to bid online, withdraw its permission for you to use Internet Bidding, or terminate an Internet Bidding account, for any reason at any time prior to, during or after a Sale without prior notice.

If you choose to use the Internet Bidding service, you do so entirely at your own risk. Adam's does not take responsibility for any issues regarding internet bidding functionality or delays which may occur due to software or hardware complications.

In the rare and unlikely event of an unforeseen technical issue occurring in the final stages of bidding, the auctioneer reserves the right, as per Condition 6 in our Conditions of Sale, to re-offer the lot at a later point between existing bidders.

CONDITIONS 24-40 (INCLUSIVE) PREDOMINANTLY CONCERN THE SELLER

Auctioneer's Discretion

24. With regard to the sale of any Lot the Auctioneer shall have the following powers exercisable solely in the discretion of the Auctioneer.

(i) To decide whether to offer any Lot for sale or not.

(ii) To decide whether a particular Lot is suitable for sale by the Auctioneer and, if so, to determine which auction, the place and date of sale, the conditions of sale and the manner in which such sale should be conducted.

(iii) To determine the description of any Lot in a Catalogue.

(iv) To decide whether the views of any expert shall be obtained and to submit Lots for examination by any such experts.

(v) To determine what illustration of a Lot (if any) is to be included in the Catalogue.

Seller's Warranty and Indemnity

25. The seller warrants to the Auctioneer and to the buyer that he is the true owner of the Lot or is legally authorised to sell the Lot on behalf of the true owner and can transfer good and marketable title to the Lot free from any third party claims. As regards Lots not held by the Auctioneer on its premises or under its control the seller warrants and undertakes to the Auctioneer and the buyer that the Lot will be available and in a deliverable state on demand by the Auctioneer or buyer. The seller shall indemnify the Auctioneer and the buyer or any of their respective employees, servants or agents against any loss or damage suffered by any of them in consequence of any breach of the above warranties or undertakings by the seller.

Commission

26. The Seller shall pay the Auctioneer commission at the rate of 10% on the Hammer Price of all Lots sold on behalf of the seller at Irish Art Sales and 17.5% on all other sales together with VAT thereon at the applicable rate. Minimum charges are detailed below. The seller authorises the Auctioneer to deduct from the Hammer Price, paid by the buyer, the Auctioneer's Commission under this condition; VAT payable at the applicable rates and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising. The seller agrees that the Auctioneer may also receive commission from the buyer pursuant to condition 22.

Minimum Charges: Each individual lot is subject to a minimum fee of €25.00 plus VAT.
Reserves

27. Subject to the Auctioneer's discretion, the seller shall be entitled prior to the auction to place a reserve on any Lot. All reserves must be agreed in advance by the Auctioneer and entered on the Sale Agreement Form or subsequently be confirmed in writing to the Auctioneer prior to auction. This also applies to changes in reserves.

A reserve may not be placed upon any Lot under €500 in value. The reserve shall be the minimum Hammer Price at which the Lot may

be sold by the Auctioneer.
A reserve once in place may only be changed with the consent of the Auctioneer. A commission shall be charged on the 'knock-down' bid for Lots which fail to reach the reserve price. Such commission shall be 5% of the 'knock-down' bid (Buying In Fee). This commission and any VAT payable thereon must be paid before removal of the Lot after the auction. The minimum commission hereunder shall be €25 per lot. The Auctioneer may in its sole discretion sell a Lot at a Hammer Price below the reserve but in such case the Proceeds of Sale to which the seller shall be entitled shall be the same as they would have been had the sale been at the reserve.Unless a reserve has been placed on a Lot in accordance with the provisions set out above such Lot shall be put up for sale without reserve. In the event that any reserve price is not reached at auction then for so long as the Lot remains with the Auctioneer and to the extent that the Lot has not been re-entered in another auction pursuant to condition 36 the seller authorises the Auctioneer to sell the Lot by private treaty at not less than the reserve price. The Auctioneer shall ensure that in such a case those conditions herein which concern mainly the buyer shall, with any necessary modifications, apply to such sale.

Reserve Instructions

Fixed - sell at a pre-determined value, no higher than the low estimate

Discretion - sell up to 10% below the low estimate

Wide Discretion - sell up to 30% below the low estimate

No Reserve - sell to the highest bidder

Sell - sell to the highest bidder at any amount irrespective of the Lot value

Loss Warranty

28. Unless otherwise instructed by the seller, all Lots deposited with the Auctioneer or put under its control for sale shall automatically be insured by the Auctioneer under the Auctioneer's own fine arts policy for the median estimate, as determined solely at the Auctioneer's discretion.The seller shall pay the Auctioneer a contribution towards such insurance at the rate of 1.5% of the Hammer Price plus VAT. If the seller instructs the Auctioneer not to insure a Lot then the Lot shall at all times remain at the risk of the seller who undertakes to indemnify the Auctioneer and hold the Auctioneer harmless against any and all claims made or proceedings brought against the Auctioneer of whatever nature and howsoever and wheresoever occurring for loss or damage to the Lot. The sum for which a Lot is covered for insurance under this condition shall not constitute and shall not be relied upon by the seller as a representation, warranty or guarantee as to the value of the Lot or that the Lot will, if sold by the Auctioneer, be sold for such amount. Such insurance shall subsist until such time as the Lot is paid for and collected by the buyer or, in the case of Lots sold which are not paid for or collected by the buyer by the due date hereunder for payment or collection such due date or, in the case of Lots which are not sold, on the expiry of 7 days from the date on which the Auctioneer has notified the seller to collect the Lots.

Professional Indemnity Insurance

29. The Auctioneer holds PI Insurance with:

Insurer's Name: Hiscox Insurance PLC
Address: The Hiscox Building, Peasholme Green, York, YO1 7PR, UK.

Duration of Agreement

30. Duration of this agreement shall commence from the the date of consignment, as recorded on the sale agreement/receipt, and shall continue in force until the property is either sold or collected (The Contract Period). If terminated before the end of the contract period, 30 days notice shall be given.

Termination of Agreement

31. The Agreement can be terminated at the complete discretion of the Auctioneer at any time, subject to the 30 days notice, as outlined in condition 30. A vendor is able to end an agreement at any point up to the sale of the Lot but will be held subject to charges for withdrawn Lots, as outlined in Article 35.

Recision of Sale

32. If before the Auctioneer has paid the Proceeds of Sale to the seller the buyer proves to the satisfaction of the Auctioneer that the Lot is a Forgery and the requirements of condition 19 are satisfied the Auctioneer shall rescind the sale and refund to the buyer any amount paid to the Auctioneer by the buyer in respect of the Lot.

Payment of Proceeds of Sale

33. It is a condition of sale that payment to the seller cannot be made unless the buyer has paid, and their funds cleared through our bank. The Auctioneer shall remit the Proceeds of Sale to the seller not later than 30 days after the date of the auction, provided however that, if by that date, the Auctioneer has not received the Total Amount Due from the buyer then the Auctioneer shall remit the Proceeds of Sale within 7 working days after the date on which the Total Amount Due is received from the buyer. If credit terms have been agreed between the Auctioneer and the buyer the Auctioneer shall remit to the seller the Proceeds of Sale not later than 30 days after the date of the auction unless otherwise agreed by the seller. If before the Total Amount Due is paid by the buyer the Auctioneer pays the seller an amount equal to the Proceeds of Sale then title to the Lot shall pass to the Auctioneer. If the buyer fails to pay the Auctioneer the Total Amount Due within 14 days after the date of the auction, the Auctioneer shall endeavour to notify the seller and take opinion of the Auctioneer feasible, shall endeavour to assist the seller to recover the Total Amount Due from the buyer provided that nothing herein shall oblige the Auctioneer to issue proceedings against the buyer in the Auctioneer's own name. If circumstances do not permit the Auctioneer to take instructions from the seller or, if after notifying the seller, it does not receive instructions within 7 days, the Auctioneer reserves the right, and is hereby authorised by the seller at the seller's expense, to agree special terms for payments of the Total Amount Due, to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as the Auctioneers shall in its absolute discretion think fit, to take such steps are necessary to collect monies due by the buyer.

Payment of Proceeds to Overseas Sellers
34. If the seller resides outside Ireland the Proceeds of Sale shall be paid to such seller in Euros unless it was agreed with the seller prior to the auction that the Proceeds of Sale would be paid in a currency (other than Euros) specified by the seller in which case the Proceeds of Sale shall be paid by the
Auctioneer to the seller in such specified currency (provided that the currency is legally available to the Auctioneer in the amount required) calculated at
the rate of exchange quoted to the Auctioneer by its bankers on the date of payment.

Charges for Withdrawn Lots
35. Once catalogued, Lots withdrawn from sale before proofing/publication of Catalogue will be subject to commission of 5% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. If Lots are withdrawn after proofing or publication of Catalogue they will be subject to a commission of 10% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. All commission hereunder must be paid for before Lots withdrawn may be removed.

Unsold Lots

36. Where any Lot fails to sell at auction the Auctioneer shall notify the seller accordingly and (in the absence of agreement between the seller and the Auctioneer to the contrary) such Lot may, in the absolute discretion of the Auctioneer, be re-entered in the next suitable auction unless instructions are received from the seller to the contrary, otherwise such Lots must be collected at the seller's expense within the period of 30 days of such notification from the Auctioneer. Upon the expiry of such period the Auctioneer shall have the right to sell such Lots by public auction or private sale and on such terms as the Auctioneer in its sole discretion may think fit. The Auctioneer shall be entitled to deduct from the price received for such Lots any sums owing to the Auctioneer in respect of such Lots including without limitation removal, storage and insurance expenses, any commission and expenses due in respect of the prior auction and commission and expenses in respect of the subsequent auction together with all reasonable expenses before remitting the balance to the seller. If the seller cannot be traced the balance shall be placed in a bank account in the name of the Auctioneer for the seller. Any deficit arising shall be due from the seller to the Auctioneer. Any Lots returned at the seller's request shall be returned at the seller's risk and expense and will not be insured in transit unless the Auctioneer is so instructed by the seller.

Photographs and Illustrations/Marketing Charges

37. The seller authorises the Auctioneer to photograph and illustrate any Lot placed with it for sale and further authorises the Auctioneer to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time in its absolute discretion (whether or not in connection with the auction).

Catalogue illustrations are included at the discretion of the Auctioneer. Marketing charges will be calculated as a scaled fee, working off the hammer price as per the table below. All prices are subject to VAT at the standard rate.

€0-€500 hammer price €25
€501-€2999 hammer price €50
€3000 and above hammer price €100

Outlay Charges
38. Where additional costs from third parties have acrued from the handling and selling of a Lot, the seller authorises the Auctioneer to deduct these charges from the Total Amount Due. These charges include, but are not limited to, charges concerning carriage, restoration, framing and repair and are set by the third party. Where the Lot is not sold, these charges will be billed directly to the client.

VAT

39. It is presumed, unless stated to the contrary, that the items listed herein are auction scheme goods as defined in the Finance Act 1995.

Artist's Resale Rights (Droit de Suite)
40. Government Regulations (S.1. 312/2006)

Under this legislation a royalty (droit de suite) is payable to living or deceased (up to 70 years from date of death) artists of E.U. Nationality on all works resold for €3,000 or more, other than those sold by the artist or the artist's agent.
The resale royalty payable is calculated as follows:

From €3,000 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500. The seller is liable for payment (paragraph 7.1 of Government Regulations (S.1. 312/2006)) of this royalty on completion of the sale. The artist may request from the Auctioneer any information necessary to secure payment.

Unless otherwise directed by the vendor, the Auctioneer will automatically deduct the amount due from the proceeds of sale and will hold in trust for the artist or their representative the said sum.

41. STORAGE & RELATED CHARGES

Administration fees, storage and related charges will be levied to buyer and sellers per the below:

Charges per lot for Large Objects E.g. Furniture, Large Paintings & Sculpture

1-10 days after the auction: Free of charge
11th day onwards:
Administration Fee €70
Storage per day €8

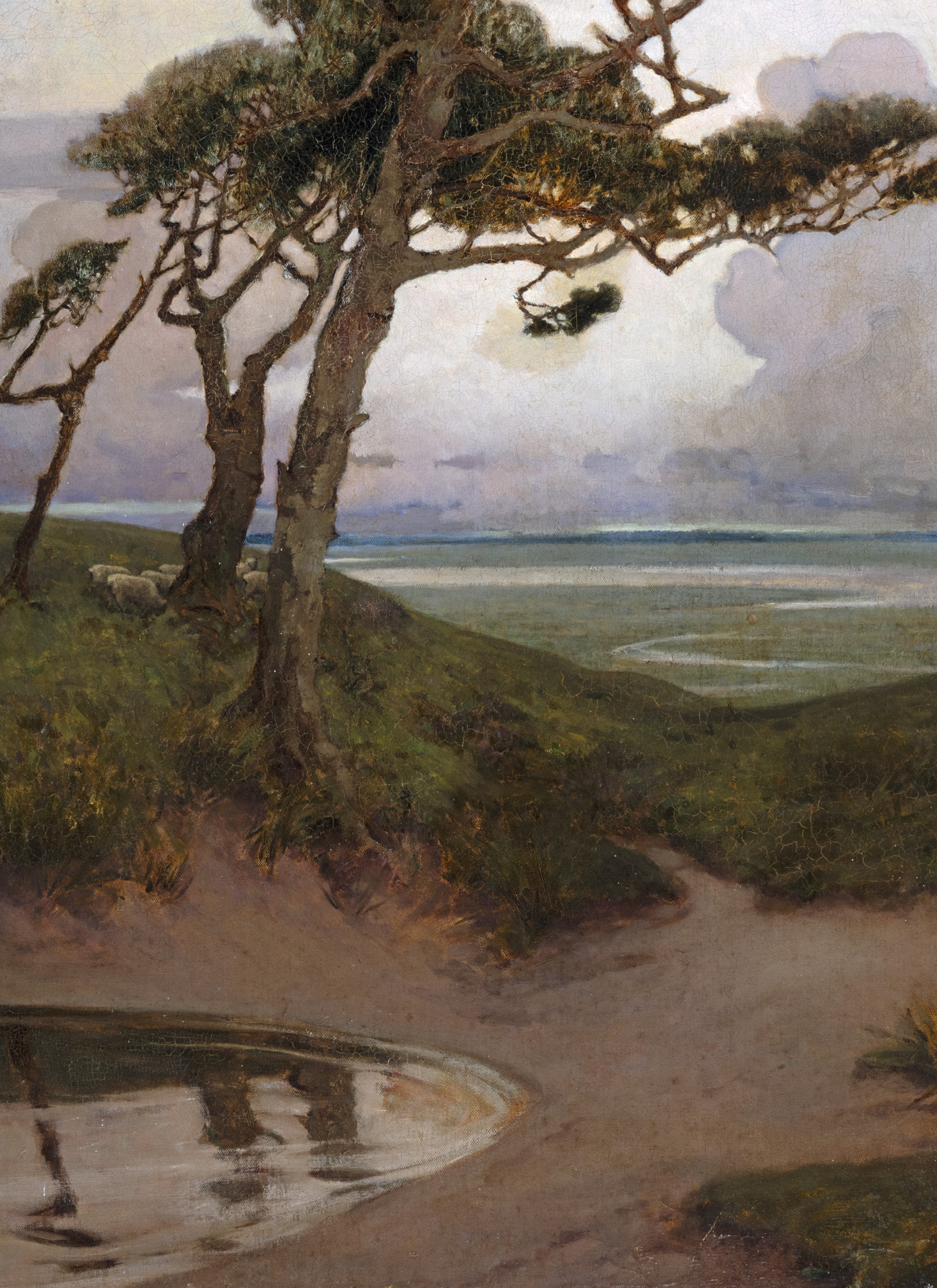
Charges per lot for Large Objects

E.g. Books, Luxury, Ceramics, Small Paintings

1-10 days after the auction: Free of charge

11th day onwards:
Administration Fee: €35
Storage per day €4

All charges are subject to VAT.
Please note that there will be no charge to buyers who collect their lots within 10 days of the sale or thirty days from the period of notice for collection of unsold lots by the seller. Size to be determined at Adam's discretion



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